WHAT'S NEW, BLACK	VOLUME I, Blue
A	µLaw format 374
audio	16:9 button 501
clipped 138	16:9 media. See anamorphic media
audio attributes 136	16:9 video 378
Levels and Pan 136	16:9 Wide button 503, 504
audio clips	160M SCSI disks 37
changing playback quality of 137–138	4:3 monitor 509
recording with the Voice Over tool 81	4:3 video 499, 502, 504
resampling 137	7.5 Setup waveform level 520
viewing playback quality of 137–138	A (VOLUME I)
audio peak markers 139	A/V sync. See audio/video sync
removing 140	A2 tracks 419
audio peaks 138–140	AA tracks 419
finding 139–140	Abort capture on dropped frames setting 66, 263
marking 139–140	absolute black 516
Audio Playback Quality pop-up menu 137	AC-3 format 324
audio timecodes 124	acquisition process 20
Auto Contrast controls	acquisition strategies 143–158
Color Corrector 3-way filter 59–60	adapters
Color Corrector filter 51	BNC connectors 31, 32
autosave feature 131–133	FireWire technology and 32
autosave files 131–133	Genlock connector 32
restoring 134–135	House Sync connector 32
Autosave Vault 131–133	RCA connectors 29, 31
changing settings for 131	SCART connector 33
settings for 132	S-Video connector 31
viewing settings for 131	USB-to-serial adapters 29, 44, 45, 46
Autosave Vault folder 132	video equipment 31–33
	XLR connectors 29
	Add Custom Extension option 406, 409
	Add File Type Extension option 406, 409
	Add Handles option 276
	Additive Dissolve transition 511
	Add Marker button 90
	Add Marker button 90
	Add to Find Results option 202
	Adobe Photoshop files 155, 307
	Advanced button 115, 122, 123
	Advanced QuickTime settings 116–118,
	123–126 After Effects filters 118, 164
	After Effects filters 118, 164 .aif extension 406
	AIFF files 21, 329, 436–441
	compression 374 edit points and 436
	exporting audio tracks as 329, 436–441
	extension for 406
	importing 441
	AIFF format 21, 157, 374, 399
	All Files option 214, 216
	All Frames option, for external video 134
	All Items in Logging Bin option 275
	alpha channels 327, 328, 329
	changing 297
	codecs and 328
	defined 525
	4011104 0 <u>-</u> 0

identifying 297	animating motion effects 73
image formats 21, 155	FLC format 373, 388
image sequences and 329	from Photoshop files 156
importing clips with 296–297	Animation codec 154, 328
JPEG movies and 328	animation movies 154, 328
QuickTime files and 296–297, 328	A-only edit 525
reversing 297	AppleCare Knowledge Base 447
types of 296	AppleCare Support 456
video codecs and 154	Apple DV codec 145, 328
Alpha column in Browser 167	Apple FireWire. See FireWire
Alpha Type property 209	Apple FireWire NTSC option 131, 132, 133
Always Render in RGB setting 118	Apple FireWire PAL option 131, 132, 133
ambience tracks 442	Apple M-JPEG codec 114, 154, 328
analog audio 28, 48	Apple Store 13
analog devices	Apple System Profiler 456
See also devices; video devices	AppleTalk 53, 449
analog-to-DV system 46–48	Apple Web sites 11–13
connecting to capture card 47–48	applications, third-party 11, 60
data rates 122	A-roll 525
FireWire and 40	Around option 342
monitoring audio from 28	Arrange command 197–198
outputting audio from 28	artifacts
patch panels 30	analog video and 31 M-JPEG codecs and 328
USB-to-serial adapters 29	
video camcorder 29	Motion J-PEG and 154, 328
analog formats 17	recording speed and 341
analog system 25, 46–48	video codecs and 154, 328
analog-to-digital capture cards 27, 28, 30, 31, 47	aspect ratio 499, 502, 503, 525
analog-to-DV system 46–48	Assemble edit button 364
analog video	assemble editing 349, 350, 351, 362–365
See also digital video; video	ATA interface 36
artifacts 31	A tracks 419
black level 242	Aud Format column in Browser 167
color calibration 518, 520	audio
described 17–18	See also volume
duplication of 18	adjusting for playback 345
output to 322	adjusting gain 247–248
quality of 18	analog audio 28, 48
Anamorphic 16:9 setting for sequences 113,	audio sweetening 435
505–508	balanced vs. unbalanced 29
Anamorphic column in Browser 167	bit resolution 386, 392, 400
anamorphic lens 503, 504	capture presets 122–126, 280–286
anamorphic media 499–510	capturing 156-157, 280-286
benefits of 502–503	compressed audio 374, 380
capturing 121, 504–505	compression 374, 380
described 499-501, 525	correcting levels 28–29
disadvantages of 500	DVD audio 324
editing 505–508	exporting 284–286, 398–400, 435–444
exporting to QuickTime 510	exporting audio only 372–373, 398–400
exporting to tape 509	exporting to OMF 330
recording 503	file formats 21, 157, 290, 374
rendering 508	flattening 439
rescaling and 499, 501	image sequences and 329
viewing 505–508	importing 157
Anamorphic property 113, 210	levels. See audio levels
animation	levels of 427
animating filters 72	matchboxes 29

matching for clips 90	See also filters; specific filter names
matching for sequences 90	OMF files and 442
mixed levels 425	removing 439
mixing. See audio mixing	settings for 72
monitoring from DV device 28	Audio Format option 394
monitoring output levels 78	Audio Format pop-up menu 238
output rate 385, 392, 400	audio formats 329
prerecorded 157	Audio Interchange File Format. See AIFF
presets 64, 115–118	audio levels
problems with 28, 29, 449–452, 454–455	adjusting 28
quality of 156, 436, 442, 443, 455	mixed 425
QuickTime settings 115–118, 122–126,	Audio Levels setting 427
385–386	Audio Mapping setting 428
recording 157–158	audio matchbox 28–29
reference tone 247	audio meters 28, 78
sample rates 309–310	audio mixer 28
sequence presets 115–118	audio mixing
settings for 64, 311	audio levels 425
synchronizing with video. See audio/ video	audio tracks 28
•	EDLs and 425
sync types that can be captured 156	
unrendered 340	real-time audio mixing 449
volume. See audio levels	audio offset. See audio/video sync
	audio overlays 439
Audio/Video Settings window 64, 106–111, 130,	Audio Playback Quality setting 309
338	audio reference tone 247–248
audio/video sync (A/V sync)	audio sweetening 435, 442
problems with 449–452	Audio tab 72
audio channels 428	audio tracks
audio clip icon 171	See also tracks; video tracks
audio clips	ambience 442
See also clips	blank 380, 385
avoiding overlap of 438	breaking up by type 438
capturing 156	compressing 385
defined 525	default number of 66
downsampling 309	dialog 442
dragging to Browser 311	disabled 441
handles 443	EDLs and 424
upsampling 309	empty 380, 385, 390
volume. See audio levels	exporting 329
waveforms 72	exporting as AIFF files 436–441
Audio column in Browser 167	exporting as EDLs 285–286, 435–436
audio devices 28	exporting as OMF files 156, 284–285,
audio editing	441–444
See also editing	importing from CD 158, 311–312
external speakers and 27	inserting sync beeps in 437–438
audio editing application 441	levels of 345
audio files	locking 394
converting CD audio files 309–310	mixing. See audio mixing
importing 309–312	Mono output 386, 392, 400
MP3 audio files 308	music 442
OMF files 284–285, 330	number of 424
QDesign audio files 308	organizing 442
sample rates 309–310	output of 329, 367
saving to scratch disk 56, 59	real-time mixing 449
synchronized 441	sound effects 442
audio filter icon 172	Stereo output 386, 392, 400
audio filters	types of 442

voiceover 442 audio transition icon 172 audio waveforms. See waveforms Aud Rate column in Browser 167 au format 374 Automatic Save Every setting 66 autosave feature 174–175 autosave files 175 Aux TC 1-2 column in Browser 168 Avid 24-track EDLs 318 AVI format 373 described 373 exporting QuickTime files in 389-392 AVI movies 389, 389-392 AVI QuickTime files 389-392 axis 526

VOLUME II, Green

16-bit audio 403 3 Band Equalizer filter 508 3D simulation transitions 318 3D simulation transitions 318 8-bit audio 403

Abort capture on dropped frames

setting 542 action safe boundaries 58 Add Edit command 374 Additive Dissolve transition 318 Add Keyframe button 117 Add Marker button 26, 80, 118 alignment, transitions 295, 296, 448 alignment buttons 297 Alpha+RGB mode 56 alpha channels viewing in Viewer 55-56 Alpha Compositor transition 320 Alpha mode 56 ambience tracks 515 analog audio 401, 406 analog waveforms 401 Analyze Movie command 519, 520-522 Attack Time control 491 audio 399-515 adjusting gain 408 audio sweetening 400 background noise 513 basic concepts 401-405 bit depth 401, 403 calling attention to 453 compressed audio 403, 490 cross fades 287, 444, 510, 514 cross fade transitions 448 displaying waveforms for 415 editing out problems with 400, 510–513 edit points 431-434 equalization filter 488 evaluating 399-401 expansion filter 491 external video and 39 importing 413-414 linking items 165-168 maximum number of tracks 478 mixdown audio 481-482 modifying audio transitions 448 moving between tracks 444 outputting 409-412 overdriven audio 406 playing 429-430 pops/clicks in 482-484, 511 post-production facility 400 presets 413 problems with 510-513

quality of 399

recording 406-408	displaying in Timeline 497
reference levels 406-411	effects filters 493–494
rendering 456	enabling/disabling 498
room tone 441–443, 511	equalization (EQ) filters 488-489
sample rates 402	expansion filters 491
settings for 19, 413	favorite filters 498–499
signal-to-noise ratio 405	included with Final Cut Pro 508-510
stereo pairs 167-168, 416-418	keyframing 499-503
subframe audio operations 428, 82–486	noise reduction filters 491–492
working with in Timeline 436-444	removing 498
working with in Viewer 414–421	rendering 504–506
audio/video sync (A/V sync) 387-396	stereo pairs and 487
adjusting 545	viewing in Viewer 497
drift in 539	audio gain setting 408
external video 110	audio levels
marking clips in sync 395–396	adjusting 405-412, 455-458
moving clips into sync 393	controlling 474, 476–477
moving items into sync 392–396	keyframes and 455, 462–468, 474, 476–477
moving items out of sync 388–392	mixed 451-454, 467-468
reasons for breaking sync 392	monitoring 453
replace edits and 251	in Viewer 455-458
slipping clips into sync 394	while recording 406–411
subframe synchronization 485–486	audio meters 407, 454
Sync Adjust Movies setting 539–540	audio mixing 409–412
tips for 431	audio levels 451-454, 467-468
audio clips	audio tracks 478–479, 540
adding transitions between 445–447	described 12, 451
applying filters to 494–496	guidelines 452
average loudness 405	options for 400
dragging to Browser 422	real-time audio mixing 478–479, 540
dragging to Canvas 422	volume and stereo levels 451–454
dragging to Timeline 422	audio overlays 437, 455–456
nesting 506–507	adjusting pan or spread 461
opening 422	adjusting volume 457
pasting audio attributes 195, 496	audio scrubbing 429
peaks 405	audio sweetening 399, 400
quality of 431	Audio tab 18, 19, 414, 415–421
resolution 428	audiotape 412
scrolling through 427	audio track labels 139, 438, 549
scrubbing 428–430	audio tracks
shuttling through 430 trimming in Viewer 434–436	analyzing 521, 522
zoom controls 423–427, 439	categories 515 cleaning up 510–515
Audio command 478	default number of 550
audio devices	disabling in clips 191
calibrating for output 412	displaying in Timeline 136
audio editing	displaying in Timeline 130 display settings for 436–438
goals of 399, 430–432	height of 437
in Viewer 432–436	labels 139, 413, 438, 549
audio filters 486–510	locking in Timeline 158–159, 229
adding 400	nesting 506–507
applying to audio clips 494–496	organizing 515
categories 488–494	real-time mixing 478–479, 540
changing order of 498	scrolling through 147
compression filters 490–491	target tracks 162, 225–227
controls in 488	in Timeline 127, 152–154
copying/pasting between clips 496	track costs 480–481

waveforms 436–437
audio transitions 444–451
adding 288, 445–447
changing duration 294, 448
default 313–314, 446, 451
deleting 450
edit points 449–450
modifying in Timeline 448–450
swapping 448
Aud Rate column in Browser 539
Automatic Save Every setting 543
autosave files 543

VOLUME III, Purple % of Blur parameter 45 4-Point Garbage Matte filter 139 8-Point Garbage Matte filter 139 A Volume III, Purple Abs function 219 ACos function 218 Add command 234 Add compositing mode 31 AddOffset command 234 After Effects filters clip parameters and 144 installing 144 alpha channels changing 22 creating 23 displaying information 24-25 nested sequences and 185 properties 20-21 QuickTime files and 20 reversing 22, 23 types of 20-22 using graphics clips with 20-26 using video clips with 20-26 Alpha mode 63 Alpha option 36 Alpha Type menu 22 AlphaType statement 252 Anchor Point parameter 43 Angle control 45, 120-121 Angle parameter 44 Angle statement 250 AngleTo command 220 animation graphics for 110 with keyframes 76-109 resolution and 110 Anti-Alias filter 142 Arithmetic filter 133 **ASCIIOf command 240** ASCIIToString command 240 ASin function 218 AspectOf command 220 Aspect Ratio parameter 43 Assert command 245 assign statement 254 ATan function 218 audio mixdown audio 175 rendering 173-175 audio clips rendering 175 audio tracks rendering 173-175 track costs 173, 174

B (WHAT'S NEW) blacks, mids, and whites ranges 24 broadcast levels guidelines for 25 illegal 25–27 legal 22, 25–27 range-checking options 26–27 broadcast monitor calibrating 25 using 25 Broadcast Safe filter 41, 79–80 settings in 79–80 Browser columns in 120 Large Icons size in 119 saving a custom layout in 120 tooltips in 119 using a custom layout in 121	B (VOLUME I) backing up items media files 174 project files 174 source clips 146, 147 back light 526 Band Slide transition 512 Band Wipe transition 512 bars. See color bars Base Output Filename option 408 Batch Capture dialog box 239, 275–276 batch capture lists. See batch lists batch captures 273–280 defined 526 example of 278 performing 150, 274–277 preparing for 273 restarting 279
using a custom layout in 121	stopping 279 batch compression 526 Batch Export command 332, 400, 402–403 batch exports 400–411 changing item status 411 described 332 opening 411 performing 410 QuickTime movies 332 redoing 411 selecting items for 402–403 settings 403–409 setting up for 401 batch lists 430–432 creating 150, 258–259, 431 described 223, 258, 526 exporting 431, 432 importing 150, 223, 259 problems importing 431 uses for 150, 430 vs. EDLs 416
	batch recapture 526 Beta SP format 17, 144, 322 Bezier curves 427 Bezier handles defined 526 bin icon 171 bins 183–189 See also folders adding items to 403 adding to projects 184 batch exports 402–403 batch export settings 403–404 Browser tab for 185 changing name of 403 closing 185 creating 184, 402, 403 deleting from projects 181 described 162, 526

Favorites bin 70
labels and 188
log bins 150, 224, 254–255, 530
moving items between 186
opened in separate window 171, 185
opening 180, 185
renaming 181
selecting 178–179, 410
sorting 182–183
bit depth 443
bit rates 380
black
absolute 240, 516
adding between color bars and slate 345, 356
adding between slate and countdown 346 adding to clip beginning 345
adding to sequence beginning 345
waveform level for 520
black and code 360–361
preparing videotape with 360–361
Black and Code button 353, 360
blacked tapes 360
black frames
adding to end of clip 346
adding to end of sequence 346
Black setting 345, 346, 356
black trailers 346, 356
blue-screening 526
BMP format 21, 374
BNC connectors 31, 32
Break in the Timecode message 452
B-Reel list 420, 427
brightness 118, 240, 518
measuring in analog video 241
measuring in digital video 241
broadcast monitor 515–517
broadcast video 301, 378, 526
B-roll 22, 526
Browser 69–70, 161–218
activating 178
bins in 180
changing clip properties 207–211
changing clip properties 207–211 changing project properties 177
changing project properties 177 changing reel names 423
closing 69
closing projects 176–177
columns in 70, 166–171, 192–195
Comment 4 column 427
copying items in 180–181
creating projects 173–174
customizing appearance of 190–200
deleting items in 181
described 69, 162, 166
displaying items in 191
dragging audio clips to 311
exporting sequences as batch lists 432
icons in 171–172

icon view 195-198 illustrated 68 importing items in 291-293 keyboard shortcuts used in 468, 482 list view 192-195 navigating in 180 opening 69 opening projects in 176 organizing projects in 158 overview 166–172 poster frames 198 renaming items in 181 saving projects 173-175 searching for items in 201-206 selecting items in 178-179 shortcut menus in 485-487 sorting items in 182-183 tabs in 86 working in 178-183

B (VOLUME II)

background noise 405, 431, 441, 453, 513 backgrounds 57 backtiming clips 218-220, 221, 232, 233 Band Pass filter 508 Band Slide transition 321 Band Wipe transition 322 bins Favorites bin 309 bit depth 401, 403 black fading to or from 289 Box Slide transition 321 Browser Browser/Viewer operations 30–38 copying clips to 181 dragging audio clips to 422

opening clips in 32, 422

organizing clips in 222-224

B (VOLUME III) background modes 63 Bars and Tone (NTSC) generator 148 Bars and Tone (PAL) generator 148 Basic 3D filter 141 Basic Border filter 132 Basic Motion settings 42–43 batch rendering 172 Bevel filter 132 Bezier curves 88, 89, 101-104 Bezier handles 87-89 adding to keyframes 102, 107 adjusting curves 103-104 removing from keyframes 102 **BGDiff command 236** black kBlack constant 246 Black alpha channel 21 Blend command 228 Blink filter 143 Blit command 225 BlitRect command 225 Blue and Green Screen filter 137 BlueScreen command 236 BlurChannel command 227 Blur command 227 blur filters 132 border filters 132 BoundsOf command 220

Brightness and Contrast filter 135

BumpMap command 232

Bumpmap filter 134

brightness 135

C (WHAT'S NEW)
chip chart 18
chroma. See chrominance
Chroma Keyer filter 144–148
creating a key with 146
numeric controls 144
settings in 146–148
switching between numeric and visual
controls 145
visual controls 144, 146-148
chrominance 23
broadcast legal levels 25-27
Clear Long Marks command 129
Clear Peak Marks command 140
clip attributes 136–137
See also audio attributes
removing 136–137
clips
viewing or changing composite modes 153
Color Balance controls 49
Color Corrector 3-way filter 58–59
Color Corrector filter 50–51
color correction 15–80
basic steps 37–39
comparing two clips 39
defined 15–17
during filming 17
during post production 18–21
Final Cut Pro's tools for 21
primary 38
projects shot on film 18–20
projects shot on videotape 20
tape-to-tape 20
uses for 15–17
using a chip chart 18
using a telecine 18–20
color correction filters
See also specific filter names
in Final Cut Pro 41–42
location of 41
Color Corrector 3-way filter 41, 43
Auto Contrast controls 59–60
Color Balance controls 49, 58–59
Copy Filter controls 44–48
examples of using 61-67, 67-69
Level controls 59–60
Limit Effect controls 69–72
Saturation control 59–60
settings in 43–49, 57–60, 70–72
switching between numeric and visual controls 42
visual controls 57–60, 69–72
Color Corrector filter 41, 43
Auto Contrast controls 51–52
Color Balance controls 49, 50–51
Copy Filter controls 44–48
examples of using 52–57, 67–69
Level controls 51–52

Limit Effect controls 69-72 Saturation control 51-52 settings in 43–52, 70–72 switching between numeric and visual controls 42 visual controls 49-52, 69-72 composite mode viewing or changing a clip's 153 compositing 143-153 using external editing applications 149-152 Copy Filter controls 44-48 keyboard shortcuts for 48 menu commands for 47 using with shot-reverse-shot editing 45 "Copy From" rule 46 "Copy To" rule 47 coverage 37

C (VOLUME I)	Capture column in Browser 168
cables	Capture Format pop-up menu 238
analog audio 48	Capture Now button 223, 265, 268–270
FireWire 25	Capture option 357
SCSI 37	Capture Preset Editor 119–126, 281
serial 42	capture presets 119–126
cache files	capturing audio only 280–286
saving to scratch disk 59	default choices in 105
calibration	described 103, 119
analog audio 28	general settings 120
analog video 518, 521	QuickTime settings 121–126
broadcast monitor 515–517	specifying 261
color 345	third-party video cards and 119
color bars 240–246, 515–522	viewing 107
defined 526	Capture property for a clip 211
image settings 240–248	capture settings 357, 359
monitor 515–517	capturing process
timecode 250–251, 358, 421	See also logging process; recording process
camcorder	aborting 263
16:9 Wide button 503, 504	analog capture devices 518
analog camcorder 29, 47–48	and AppleTalk 53
Camera mode 40	batch capturing clips. See batch captures
capturing video with 270–272	Capture Clip button 223, 265, 270–272
connecting video monitor through 27	capture controls 238–239
device control 39–42, 147, 229, 230	Capture Now button 223, 265, 268–270
DV camcorder 25, 40	capturing accurate color 518–522
Edit to Tape command 358	capturing anamorphic media 504-505
FireWire and 40, 42, 147	capturing audio 156–157, 455
insert edits and 351	capturing audio only 280–286
logging tapes with 150	capturing media 223
manual use of 39	capturing video 146–152, 265–280, 420–423
preview edits and 351	capturing video at different data rates
Print to Video command 344	151–152
problems with 448, 453, 454	capturing video for offline editing 151
recording from Timeline 340–342	capturing video with device control 147,
serial device control 147	268–272
settings 338	capturing video without device control 146, 230,
smooth recording speed 341	265–267
timecode tracks and 349	described 143, 223, 526
VCR mode 40	dropped frames and 66, 263
Camera mode 40, 338, 358	DV media 144
Cancelled option 408	exporting EDLs and 420–423
Canvas 74–75	iMovie and 148
closing 74	keyboard shortcuts for 470
controls in 74, 88–90	manual video capture 146
described 526	multiple video decks 126
editing in 74–75	presets for 103, 105, 119–126
illustrated 68	problems with 455
opening 74	resolution and 146
sequences and 68	setting up for 47–48, 260–264, 420–423
shortcut menus in 495–497	timecode breaks and 263
tabs in 86	using non-controllable device 230
Timeline and 68, 76	CD audio tracks 158, 311–312
Capture Batch button 223, 265	CD-ROMs
capture buttons 225	outputting video to 325
capture cards. See video capture cards	CD-ROM video 325
Capture Clip button 223, 265, 270–272	CD-RW drives 34

CDs, importing audio from 158, 311–312	matching audio for 90
Center Split Slide transition 512	matching video for 90
Center Wipe transition 512	motion effects for 73
CG (Character Generator) 527	names of 233-234, 257, 423, 427
Channel Map transition 512	navigating 89
channels 527	offline clips. See offline clips
audio 428	online clips 150, 224
exporting 428	organizing 183–189
Character Generator (CG) 527	outputting to videotape 331
Checkerboard Wipe transition 513	playing 66, 88
Checker Wipe transition 512	playing in Timeline 331
Choose Setup window 56	printing 346
chroma 527	printing to video 331
chroma key 527	properties 207–211
Cinepak 21, 325	recapturing 146, 147, 152, 174, 279–280, 318
Cinepak codec 325	reconnecting to media files 212–216
Click 385	redoing changes in 96
clip controls 89	renaming 181
clip handles. See handles	rerendering 377, 407, 409
·	
clip icon 171	saving to scratch disk 56, 59
clip In Point field 228	scrubbing 196–197
Clip Name option 427	searching for in Browser 201–206
clip Out Point field 228	selecting 178–179
Clip Overlays button 439	setting In and Out points for 90
clips	setting keyframes for 90
See also audio clips; digital video clips	setting markers for 90, 236
adding black 345, 346	setting up for logging 230–251
adding black trailers 346	sorting 182–183, 188, 427
adding countdowns 346	source clips 19, 146, 147
adjusting settings for log and capture 264	tail 535
alpha channels and 296–297	timing information for 210
anamorphic media and 507–508	undoing changes in 96
batch capturing 150	Clip section of Timing tab 210
batch exporting 332, 400–411	Clip Settings tab 231, 236–240, 264
capturing. See capturing process	Clock Wipe transition 513
changing settings after logging 239	Close Project command 176
changing timecode 19	CMX 340 format 231, 417, 422, 424
Clip Settings tab 236–240	CMX 3600 format 417, 422, 424
compression 377	CMYK color space 527
deleting from projects 181	Coalesce Overlapping Clips option 276
described 18, 162, 527	codecs
description fields 233–235	alpha channels and 328
duration 210, 303	Animation 154, 328
exporting as QuickTime movies 332	Apple DV 145, 328
exporting audio from 372–373, 398–400	Apple M-JPEG 154, 328
exporting multiple 332	artifacts and 154, 328
extending edit in Timeline 473	CD-ROMs 325
filters 427	Cinepak 325
format information for 209-210	described 145, 322, 333, 372, 527
head 529	DVDs 324
iMovie and 148	DV-NTSC 114, 145, 328, 377, 407, 409
imported QuickTime clips 293	DV-PAL 114, 145, 328, 377, 407, 409
labels for 67, 188–189	image quality and 380
links to source media 212–218	JPEG 145, 152, 154, 328
logging 148–150, 256–258, 421	lossless 154, 328, 333
logging information for 211	lossy 145, 333
marking controls 235–236	M-JPEG 145, 328, 333
	5. = 55, 5=5, 555

M-JPEG A 145, 328	logging columns 167, 200
M-JPEG B 145, 328	showing 432
MPEG-1 325	standard columns 167, 188, 200
MPEG-2 324	commands
playback quality and 144	See also specific command names
processor power and 334	search commands 202
quality and 327	Comment Column Headings option 177
QuickTime 144, 145, 328, 334	Comment columns 168, 194–195
selecting 383, 391, 400	Comments 4 setting 427
Sorenson 325, 326, 380	Comments fields in Item Properties window 211
target data rate 383, 391	Component RGB 32
temporal compression and 383, 391	Component video 32, 527
third-party 115, 145, 154, 328, 391, 400	Component YUV 32
uncompressed items 153, 327, 333, 377	Composite column in Browser 168
for video file exchange 153–154	Composite Mode property 210
video quality and 154	composite signal 31
vs. file formats 372	composite video 21
YCrCb color space support 164	compositing
YUV processing and 165	described 527
color	compression
broadcast colors 301, 517	AIFF files 374
capturing accurate color 518–522	audio 374, 380, 385
CMYK 527	batch 526
computer vs. broadcast video 301, 517	CD-ROMs 325
distorted 301	clips 377
labels 67, 188	defined 527
monitors and 26	DV clips 377
RGB 533	DVDs 324
color bars 345, 355, 515–522	image sequences 329
calibrating broadcast monitor 515–517	lossless 372
calibrating video signals 240–246	quality and 153, 154, 327
defined 527	QuickTime files 371–372, 378–380
editing to tape and 355	QuickTime movies 307, 332, 379, 381
Index 547	settings for 376
printing to video and 345–346	spatial 333, 383, 391
Color Bars setting 345, 355	streaming Web movies 379
color calibration 345	temporal 334, 383, 391
Color Corrector 3-way filter	third-party 375
Copy Filter controls 478	uncompressed items 327, 372
Color Corrector filter	Undo command and 377
Copy Filter controls 478	video 333–334
color depth 527	video footage 328
color space	video tracks 391
CMYK 527	Web movies 326–327
RGB 32, 118, 163, 164, 533	Compressor column in Browser 168
updating projects and 163, 164–165	Compressor option 383, 385, 391, 400
YCrCb. See YCrCb color space	Compressor setting 114, 116, 118, 121, 123
YUV. See YCrCb color space	computer
Color table option 389	connecting monitor to 27
Column option for searches 202	setting up for Final Cut Pro 25–48
columns	connectors
batch export settings 407–409	BNC connectors 31, 32
in Browser 70, 166–171, 192–195	FireWire technology and 32
customizing 192–195, 200	Genlock connector 32
in Export Queue window 407–409	House Sync connector 32
hiding 432	RCA connectors 29, 31
labels 188–189	SCART connector 33

```
S-Video connector 31
  USB-to-serial adapters 29, 44, 45, 46
  video equipment 31-33
  XLR connectors 29
Contains option for searches 202
Context Sensitive Help menu item 11
Controls tab 73
control tracks 349-350, 351
Copy command 181
Copy Filter controls 478
  keyboard shortcuts for 478
countdowns 346, 356
Countdown setting 346, 356
Create option for reconnecting clips 214, 216
cropping items
  video frames 378-379
Crop tool 480
cross dissolves 511
Cross Dissolve transition 511
cross fades
  importing and 442
  linear 442
Cross Iris transition 512
cross-platform issues
  audio formats 329
  graphics files 329
  QuickTime and 372, 373
Cross Stretch transition 512
Cross Zoom transition 511
Cube Spin transition 511
Current Timecode field 353
Canvas 93
  Log and Capture window 226
  Viewer 93
customizing
  See also preferences; presets
  Browser display 190-200
  columns 192-195, 200
  Easy Setups 135-139
  label names 188, 189
Custom option for EDL import 317
cuts 419
  described 527
  jump cuts 530
  L-cuts 530
  rough cuts 21, 59
  cuts-only editing 419
  cutting items
  keyboard shortcuts 464
Cutting Station mode 59, 418
```

C (VOLUME II)	adding transitions to 282–290
cache files	adjusting length 307–308
thumbnail cache 543, 554	adjusting pan 460–461
waveform cache 554	adjusting size 51–52
calibration	adjusting spread 460–461
output devices 412	adjusting volume 419, 474–477
camcorder	analyzing 520–522
differing sample rates 539–540	arranging in storyboard 222–224
Canvas 111–125	audio level of 456–458
closing sequences in 106	backgrounds for 57
displaying items in 305	backtiming 218–220, 221
dragging audio clips to 422	boundaries 179–180
edit buttons in 125, 240	breaking links to 523–524, 529–530
editing controls in 123–125	Browser/Viewer operations 30–38
editing in 239–240	changing pan for 459–461, 469–471, 478
Edit Överlay 124	controlling speed of 254–256
edit points in 230–238, 270–274	copying in Timeline 184–186
markers in 197–203	copying to Browser 181
marking controls 117–119	copying with Match Frame
Match Frame control 117	command 275–276
media and 108	cutting 343–345, 373–374
navigation controls 113-116	described 15
opening sequences in 106	deselecting in Timeline 177
playhead controls 113–116	disabling audio/video tracks in 190-191
sequence controls 113–114	displaying in Transition Editor 303
setting In and Out points in 230–238	displaying in Viewer 47–59
split edits in 265–267	dragging to trim an edit 341–343
tabs in 112	editing into sequences 163, 215–216
timecode fields 121–122	editing multiple clips 222-224
Timeline and 108, 126	In and Out points and 215–220
transport controls 111, 115–116	jogging through 42–43
two-up display in 305, 333	labels for 551–552
view controls 119, 120	links to source media 523-524
zoom controls 119	locked tracks and 159
Caps Lock key 260	logging 9–11
capturing process	making invisible 190
aborting 542	master clips 32
audio/video files captured separately 554	moving in sequences 341–349
dropped frames and 542	moving markers within 201
Center Split Slide transition 321	moving within Timeline 182–184, 201
Center Wipe transition 322	moving with timecode 183, 345
Ch 1/Ch 2 tabs 416	opening 15, 35
Channel Map transition 319	opening copies of 33
Checkerboard Wipe transition 322	opening for trimming 339–340
Checker Wipe transition 322	opening from Browser 32
Chroma Key transition 320	opening from Timeline 33
clip attributes 194–197	opening in original application 34
clip controls 22–24	opening in Viewer 33–34, 422
clip keyframes 129	opening outside current project 34
Clip Keyframes control 129, 497, 550	organizing in Browser 222–224
clip markers 197	pasting 185–187, 343–345
clip overlays 129, 550	playing 35–37
Clip Overlays control 129, 437, 472	playing at varying speeds 41–42
clips 15–87	recently accessed 34, 297, 538
adding markers to 80, 198	reconnecting to media files 523–529
adding to open projects 35	reestablishing links 523–529
adding to projects 35	removing from sequences 276–278

replacing from In point 250–251 replacing sections of 252–253 resizing (duration) 346-349 scrubbing 40 selecting 171-177, 331-339 selecting for trimming 331-339 setting In and Out points for 60-62, 224 setting keyframes for 463–464 shown in Timeline 152-154, 191 shuttling through 41–42 sliding 365-368 slipping 362-365, 386 sorting 222, 552 split clips 214, 228 in Timeline 128, 152-154 trimming 305-308 viewing 15, 32-35 zooming in and out of 48-49 Clip Visibility command 191 Clock Wipe transition 322 color color coding in Timeline 135 labels 551 in render bar 206, 504 Command key "gearing down" with 178, 331, 456, 473 selecting items with 172 Comment columns 222 compression audio 403 dynamic range and 490 compression filters 490-491 Compressor/Limiter filter 490, 508 Controls tab 18, 22 Crop tool 328 Cross Dissolve transition 318 cross fades 287, 444, 510, 514 Cross Fade transition 320 cross fade transitions 448 Cross Stretch transition 322 Cross transition 319 Cross Zoom transition 318 Cube Spin transition 318 Current Timecode field Canvas 122 Timeline 130, 150 Viewer 29-30, 46, 47 customizing audio track display 436–438 Timeline display 136-141 cuts audio cuts 439-440 described 281 vs. transitions 282 cuts-only editing 281 cutting items clips 343-345, 373-374

dialog 510–513 music 514–515 in Timeline 373–374 Cutting Station mode 546, 547

C (VOLUME III)	color data type 218
Canvas	Color Key filter 137
geometry of clips in 65	Color Matte generator 149
keyframed motion paths 96–107	ColorOf command 243
motion settings in 62–76	Color Offset filter 133
viewing alpha channels in 24–25	Color parameter 44
wireframe handles 67–76	color space
wireframe views 63–65	RGB 177–179
zoom controls 66–67	updating projects and 180
center handle 65	Color statement 251
CenterOf command 220	ColorTransform command 228
Center parameter 43	Command key
Channel Blur filter 133	Bezier curves and 89
ChannelCopy command 229	commands
ChannelFill command 229	blit commands 225–226
channel filters 133	clip commands 242
Channel Offset filter 133	composite commands 233–235 distort commands 230–232
CheckBox statement 250 CircleLight command 244	external commands 238–239
clip1 variable 249 clip2 variable 249	geometry commands 220–221 key commands 236–237
clip data type 218	process commands 227–228
Clip Keyframes control 60, 97	shapes commands 221–223
Clip Overlays control 15	text commands 241–242
clips	transform commands 224
alpha channels and 20–26	utility commands 243–245
applying filters to 123–126	compositing
changing parameters 90–96	described 5, 9
compositing 9	modes for 27–38
controlling speed of 104–107	settings 27–38
cropping 71–72	setting up clips for 12–14
distorting shape of 70–71	YCrCb/RGB color space and 178
dragging within the Canvas 67–76	Compound Arithmetic filter 133
graphical manipulation of 65	compression
keyframe effects and 90-96	keying quality and 136
layering 10–38	conditional statements 208
manipulating geometry of 65	contrast 135
moving 69	Convert2dto3d command 221
moving between markers 13-14	Convert3dto2d command 221
nesting 131	ConvertImage command 245
opacity of 91–96	Convolve command 229
opening in Viewer 62	Corners parameter 43
playback speed 155	Cos function 218
rearranging 13-14	CountTextLines command 240
rotating 69–70	Crawl generator 151
scaling 67–68	Crop handles 65
setting up for compositing 12–14	Crop parameter 43
speed settings 154–155	cropping items
transparent clips 14–19	clips 71–72
Clip statement 251	Crop settings 43
codecs	Crop tool 65
YCrCb color space support 178	Curl filter 141
color	CurveTo command 223
filters 121	Custom Gradient generator 149
in render bar 161, 191	customizing
Color Balance filter 135	scripts 207
color control 121	cuts

rendering and 164 cuts-only editing 164 Cylinder command 230 Cylinder filter 134

D (WHAT'S NEW)

Desaturate Highlights filter 41, 77
example of using 78
settings in 77
Desaturate Lows filter 41, 77
settings in 77
dropped frames 127, 128, 138
See also long frames
DV format 7
software real-time effects playback and 13

D (VOLUME I)	described 103, 126
data, raw 533	viewing 107
Data Rate column in Browser 168	devices
data rates 333, 377, 383, 407, 409	See also analog devices; device control;
analog video equipment 122	video
capturing video and 151–152	audio devices 28
defined 527	connections 338
offline editing and 151, 152	DV 351
QuickTime movies 333 data transfer rates 34	Easy Setup for 56–59
DAT decks 157	external monitors and 339 FireWire. See FireWire
	mini DV device 339
DAWs (digital audio workstations) 284, 330, 435, 441	non-controllable 39, 230
decibels (dB) 527	Print to Video settings 338
deck. See video deck	protocols supported 41
decompression 528	scripts for 448, 453
Default Number of Tracks field 66	SCSI 37–38
deleting items	settings 357, 359
Easy Setups 102, 137	status of 353
found items 206	Device setting for capture presets 122, 125
items in Browser 181	Device Settings tab 352, 357
render files 165	dialog
Depth setting for capture 123	editing 22
Description column in Browser 169	dialog tracks 442
Description field 113, 127, 234	Diamond Iris transition 512
Description in Item Properties window 211	digital audio workstations (DAWs) 284, 330,
Destination option 408	435, 441
device control 39-42	Digital Betacam format 18, 322
analog devices 29	digital CRT transfer 324
audio capture with 157	digital data 528
camcorders 39-42, 147, 229, 230	digital laser transfer 324
capturing video 226-229, 268-272	digital media 33–38
capturing video without 230, 265-267	See also media
checking for 136	digital video
defined 528	See also analog video; video
DV device control 147	aspect ratio 499
editing to tape and 81, 357, 359	color calibration and 518
FireWire 40, 42–45, 147	described 18, 528
logging clips and 148	duplication of 18
methods 147	formats 18
Print to Video command and 337	output to 322
protocols for 41	quality of 18
recapturing clips 174	transfer rate 34
See also devices	digital video clips
serial device control 147, 248	See also clips
serial devices 39, 40–41, 44–45	data rates 152
settings 359	fuzzy 453
status messages 249	digital video devices assemble edits and 351
verifying setup of 248–249 Index 549	FireWire connection 42–43
video capture with 146, 147	monitoring audio from 28
video capture with 146, 147	digital video system
video deck 39–42, 147, 229, 230, 270	FireWire device control 42–45
Device Control Preset Editor 127–130	serial device control 44–45
device control presets 126–130	setting up 25, 42–45
choosing 261	Digitizer setting for capture presets 121, 124
default choices in 105	digitizing 528

disk arrays 34, 38 disk drive. See hard disk dissolves 419, 427 Distort tool 481 distribution 321–334 See also exporting items described 21 file formats for 373–375 options for 79, 81, 321–330 outputting QuickTime files 332 outputting to videotape 331 theatrical 323–324 video compression 333–334 documentary-style projects 253 Done option 408 DOS file format 430 double-byte characters 163, 183, 316, 417 drives EDLs and 417 drives, removable media 34 See also hard disk Drop Frame option 66, 92, 317, 428 drop frames EDLs 419 timecode 428 drop frames 339, 359 A/V sync and 449–452 aborting capture on 66 capture and 263 EDLs and 419 memory and 449 reporting 66, 263 duration clips 303 defined 528 elements 344 still images 302–303 Duration Calculator 81, 344, 356 Duration column in Browser 169 Duration property 210 DV (digital video) See also analog video; video aspect ratio 499 color bars and 345 color calibration and 518 described 18, 528 duplication of 18 formats 18 output to 322 quality of 18	DV clips See also clips compression and 377 data rates 152 fuzzy 453 rerendering and 377, 407, 409 DV codec 152 DVCPro sample rates 400 DVD audio 324 DV deck 322 DV devices assemble editing and 351 assemble edits and 351 Edit to Tape operations and 351 FireWire connection 42–43 mini 339 monitoring audio from 28 DVDs compression 324 described 324, 528 outputting video to 324 playback 324 DV format 18, 21, 322 DV-NTSC codec 114, 145, 328, 377, 407, 409 DV-PAL codec 114, 145, 328, 377, 407, 409 DV Stream files 148, 373 DV stream files 329, 393–394 DV Stream format 373 DV system FireWire device control 42–45 serial device control 44–45 setting up 25, 42–45 DV timecode 339 DV Time option 128 DV-to-analog converter box 44, 45 DV-to-analog converter box 322 dynamic mixing 439
output to 322 quality of 18 transfer rate 34 DVCam	
sample rates 400 DV camcorder 25, 40, 322	
DV-CAM format 144	

D (VOLUME II)
DC Notch filter 508
decibels (dB) 408-413
Default Number of Tracks field 137, 550
Delete Tracks dialog box 157
deleting items
audio transitions 450
clips or parts of clips in a
sequence 277-278, 360-361
edit points 434
In and Out points 67
keyframes 466-467, 473, 503
markers 81, 200
render files 160, 531-532
scratch disks 555
sequences from projects 105
split edits 270
static regions 149
in Timeline 191–193
tracks from sequences 156-157
transitions 292
volume keyframes 475
devices
calibrating 411
dialog
from different takes 513
editing 454
off-camera 512
stereo and 472
tips for cutting 510–513
dialog tracks 515
Diamond transition 319
digital video
playback quality 38–39, 109–110
digital video clips
creating subclips with 85–87
Dip to Color transition 318
dissolve transitions 281, 313, 318–319
Distort tool 328
Dither Dissolve transition 318
drag-and-drop editing 230, 261–262
dragging items
clips 341–343
Option key and 185
sequences 108
Drag hand 420
drag handle 298
Drop Frame option 137, 548 drop frame timecode 43–44, 548, 564 Index
dropped frames
aborting capture on 542
during playback 541
mixdown audio and 481–482
number of tracks and 479
reporting 541
duration
audio transition 450

audio transitions 448 clips 61 gaps 377 imported images 542 markers 84, 202-203 modifying for audio transitions 448 still images 542 transitions 282, 293-294, 297, 306, 448 Duration field in Transition Editor 297 DV (digital video) playback quality 38-39, 109-110 DV clips creating subclips with 85-87 dynamic range 404 compression and 490 controlling 409–410 described 404 determining 452 for Internet media 452

D (VOLUME III) Darken command 234 Darken compositing mode 35 definition statement 208 De-Interlace filter 143 deleting items keyframes 86, 101 render files 181, 183, 184 Desaturate command 229 Desaturate filter 135 dest variable 249 Difference command 234 Difference compositing mode 32 Difference Matte filter 137 Diffuse command 227 Diffuse filter 142 DiffuseOffset command 227 DimensionsOf command 220 Displace command 232 Displace filter 134 distort filters 134 distorting clips 70-71 Distort settings 43 Distort tool 65 DistTo command 220 dragging items clips 67-76 DrawSoftDot command 222 DrawString command 241 DrawStringPlain command 241 Drop Shadow parameter 44

Drop Shadow settings 44 duration variable 249

E (WHAT'S NEW)

Excess Chroma option 27, 52, 60 external editing applications 149–152 clearing 151 opening a clip in 151 specifying 150 External Editors tab 149, 150

E (VOLUME I)	roll editing. See roll editing
Easy Setup	rough editing 534
customized 338, 359	split editing. See split editing
External Video settings 338, 358	streamlining EDL exports 423–425
Easy Setups	superimpose editing. See superimpose
See also presets; settings	editing
accessing 63	to tape 331, 349-368
changing 101	three-point editing 535
customizing to fit your needs 57, 102,	with transitions 419–420
135–139	trimming. See trimming
described 56, 57, 99–100	types of 74
earlier versions of Final Cut Pro and 57	user mode and 59
locked 110	to videotape 331, 349–368
making unavailable 102	Editing mode 353, 363, 364, 367
removing 102, 137	editing systems
restoring original 102	DOS file format 430
selecting different presets in 104–105	nonlinear 416
selecting initial Easy Setup 56, 58–59, 100	Editing Timebase setting 114
working with 100–103	Edit Overlay 75, 82, 353
Easy Setup window 63	edit points
EBR (Electronic Beam Recording) 324	See also In and Out points
Edge Wipe transition 513	AIFF files and 436
Edit buttons 353	Edit Render Qualities option 177
edit buttons 75 edit controllers 426	edits
Edit Decision Lists. See EDLs	adding production elements 367 cuts only 419
editing	insert 331
See also trimming	previewing 368
anamorphic media 505–508	split 420
assemble editing 349, 350, 351, 362–365	with transitions 420
audio editing 27	Edit Selection tool 479
basics 22	Edit to Tape command 331, 349–368, 452
canceling edits 365, 368	control track breaks and 349
in Canvas 74–75	described 331
considerations 22	tracks and 349
cuts-only editing 419	Edit to Tape operations 350–351
described 21, 528	assemble editing 350, 362-365
dialog 22	described 528
Edit Överlay 75, 82	device control and 81, 357, 359
EDL export and 423-426	DV devices and 351
fit to fill editing. See fit to fill editing	insert editing 351, 365–368
insert editing 350, 351, 365-368	outputting material 350-351
insert editing. See insert editing	preview editing 351
keyboard shortcuts for 473–474	problems with 452
linear editing 19, 530	requirements 351
logging clips and 149	setting up for 358–361
match frame editing 531	Edit to Tape window 81, 88, 349, 352–354
nondestructive editing 19	EDL Access application 430
nonlinear editing 19, 531	EDL Notes setting 427
offline editing 19–20, 151, 152, 415, 532	EDLs (Edit Decision Lists)
online editing 19–20, 151, 415	audio tracks 424
overview of 415	audio tracks and 424
overwrite editing. See overwrite editing	described 315, 330, 415, 416–417, 435–436,
presets 109	528
preview editing 351	disadvantages 436
replace editing. See replace editing	double-byte characters and 163
ripple editing. See ripple editing	editing and 423-425

effects and 418	End property for a clip 211
errors during export 429	equipment. See video equipment
exporting 330, 423, 426–429	error messages
exporting audio tracks as 285–286, 435–436	exporting EDLs 429
exporting sequences as 418, 418, 426–429	"No shortcut" 407
export settings 426–429	error messages. See messages
export transition codes 511–513	Error option 408
formats 417, 424, 426	event number 419
importing 315–318	Every Frame option 342
improving 420–425	Existing sequence presets option 408
information in 418–420	Export Final Cut Movie command 327, 332
limitations 316	Export Final Cut Pro command 377
multiple 436	Export Final Cut Pro Movie command 327, 371, 373,
nested sequences 425	375–377
nested sequences and 425	exporting items
notes 420, 423, 427	See also distribution
number of edits 424	anamorphic video to QuickTime 510
	·
offline editing and 20	anamorphic video to tape 509
OMF files and 441	audio 284–286, 435–444
opening 429	audio only 372–373, 398–400
overview 416–420	audio tracks 329
recapturing clips from 318	audio tracks as AIFF files 436–441
reviewing 429	audio tracks as EDLs 435–436
RT-11 disk access 430	AVI QuickTime files 389–392
sound quality and 436	batch capture lists 431, 432
speed settings and 425	batch exports 332, 400–411
still frames and 425	channels 428
streamlining exports 425	clips 332
timecode and 149, 286, 436	DV Stream files 393–394
titles 419, 426	DV stream QuickTime files 393–394
tracks and 424	EDLs 330, 423, 426–429, 511–513
transitions 417, 424, 425, 427	files from Final Cut Pro 431
uses for 330	Final Cut Pro movies 332, 375–377
vs. batch capture lists 416	FLC QuickTime files 388–389
EDL Title setting 426	image sequences 372, 394–396
effects	numbered image sequences 394–396
described 21	OMF audio files 284–285, 330, 441–444
EDLs and 418	QuickTime files 324, 377–394
favorites 528	QuickTime movies 332, 381–387
keyboard shortcuts for 475–476	reference movies 375
real-time effects 533	sequences 332
Effects tab	sequences as batch lists 432
described 70	sequences as EDLs 418, 418, 426-429
Electronic Beam Recording (EBR) 324	sequences as QuickTime clips 324
elements	sequences as QuickTime movies 375-377
adding to edits 367	still images 372, 396-398
duration of 344	streamlining EDL exports 425
layout conventions 346	target tracks 427
leader 345	video tracks 427
media 346	Export Queue 410, 411
selecting for print to video 344	Export Queue tab 400, 401, 402
elements for outputting to tape	Export Queue window 403–411
leader 345–346, 355–356	Export QuickTime command 327, 372, 373, 377
media 346, 356	Export QuickTime Movie command 332
timing of 346, 357	Extend Edit command 473
encoding	extensions 406, 409
options for 387	extensions, file 405, 409
	CATCHOLOUG, THE TOO, TOO

extensions, third-party 54
external speakers 27
external video
editing to tape and 358–359
enabling 27
recording to videotape and 338–339
settings 130–134
video monitor and 27
External Video settings 338, 358
External Video tab 130, 131–133

E (VOLUME II) Echo filter 493-494, 508 Edge Wipe transition 322 edit buttons 240 editina advanced techniques 327–396 audio editing 400, 430–436 basics 7–12, 211–278 canceling 370, 385 in Canvas 123-125, 239-240 changing simple edit to split edit 267-268 clips into sequences 163, 215-216 Command key for "gearing down" 178, 456 controls for, Canvas 123-125 described 7 designating target tracks 161-162 drag-and-drop editing 230, 261-262 with edit buttons 240 Edit Overlay 124, 239 extend editing 353-354 in Final Cut Pro 213–221 insert with transition editing 214, 242–244 keyboard shortcuts for 240 lift delete 191–192, 277–278, 359 logging clips and 9, 10–11 match frame editing 275-276 methods for 238 multiple clips 222-224 overwrite with transition editing 123, 213,246–248, 283 performing 238–274 resize editing 306, 346-349 rough editing 11 setting up for 222–238 slip editing 67, 485-486 strategies for 10–12 swap editing 368-370 three-point editing 215-221 in Timeline 131–135, 259–262, 439–444 types of 123-124, 213-214 typical editing operation 8 Edit Marker dialog box 81, 84, 200 Edit Overlay 124, 239 edit points audio edit points 431-434 audio transitions 449-450 changing 292 copying transitions between 292 guidelines for 221 moving playhead to 151, 233 moving split edit points 433-434 navigating between 68 not setting 221, 231 removing 434 reviewing 62

selecting for trimming 334–335, 336	E (VOLUME III)
setting 59-71, 230-238	Ease In/Ease Out command 107
slipping 433	Edge Feather parameter 43
split edit points 268–270, 432, 433	editing
transitions and 284-285, 291	cuts-only editing 164
Edit Selection tool 169, 170, 328, 332	real-time editing 189–191
effects	EDLs (Edit Decision Lists)
clip duplication and 184	superimposed video and 11, 19
editing process and 12	EffectID statement 253
rendering 505	effects
settings 20	adjusting with keyframes 10
sound effects 513	animating with keyframes 76–109
effects filters 493–494	applying to sequences 202
Effects menu	categories 5–6
adding audio transitions 288, 445	FXBuilder and 199
adding transitions from 287–288	modifying with scripts 199
adding video transitions 288	motion effects 41–76
Effects tab	overview 5–6
adding audio transitions 447	previewing 170
adding transitions from 289	real-time effects 164, 176, 189–19
creating favorite transitions 310–311	Effects menu
End slider for transitions 299	real-time effects 190
equalization (EQ) filters 488–489	Effects tab
Expander/Noise Gate filter 509	real-time effects 190
expansion filters 491	Emboss filter 142
Explode transition 320	encoding scripts 203
extend editing 353-354	Exit For statement 256
external video	Exit Repeat statement 256
audio/video sync with 39, 110, 387–396	Exp function 219
enabling 39	exporting items
	FXBuilder scripts as text 203–204
	scripts 203–204
	exposedBackground variable 249
	Extract filter 139

F (WHAT'S NEW) F (VOLUME I) Final Cut Pro Fast Forward button 227, 354 using with Mac OS X 155-162 Fast Start - Compressed Header option 386 Flesh Tone line 33 Fast Start movie setting 326 flesh tones 16, 33 Fast Start option 386 Flicker Filter 144 favorites defined 528 frame rates 125 Favorites bin 70 field dominance 294-295 Field Dominance setting 114, 209, 294, 295 fields in Final Cut Pro See also specific fields clip descriptions 233-235 Comments fields 211 Label fields 211 timecode fields 93 fields of a video image 529 file formats **AIFF 399** analog 17 audio 21, 157, 290, 374 Beta SP 17 **BMP 21** Cinepak 21 composite video 21 described 372 Digital Betacam 18 digital video 18, 21 distribution 373-375 **EDLs 417** exporting in QuickTime 380 graphics 21, 290 Hi-8 17 images 21, 290, 374-375 for importing 290 **JPEG 21** MacPaint 21 Motion JPEG 21, 114 NTSC 21 **PAL 21** Photo JPEG 21, 114 Photoshop 21 PICT 21 **PNG 21** QuickTime Image 21 SDI 21, 33 **SGI 21** Sorenson 21, 325 special 290 supported 21, 290 TARGA 21 **TIFF 21 VHS 17**

video 17-18, 144-145, 290, 373

vs. codecs 372 WAVE 399 YCrCB 32

YUV 32	memory allocated to 54–56, 456
files	performance 54, 454
See also QuickTime files	setting up system for 25–48
Adobe Photoshop files 155, 307	system requirements 25
AIFF files 21, 329, 436–441	tutorials for 10, 59
audio files. See audio files	version number 456
autosave files 175	video creation process 20-21
AVI files 389-392	Web site for 11, 21
backing up 174	Final Cut Pro CD 111
cache files 56, 59	Final Cut Pro tutorials 59
DV Stream files 148, 329, 373, 393–394	Find Again command 214, 216
exported from Final Cut Pro 431	Find All command 202, 204
extensions for 405	Find command 201, 203, 204, 278
FLC files 388–389	Find dialog box 201–204
importing 291–293	finding items
MP3 audio files 308	for batch capture 278
naming 253–254	in Browser 201–206
OMF files 284–285, 330	commands for 202
QDesign audio files 308	keyboard shortcuts for 466
QuickTime files. See QuickTime files	options 201–202
reducing size 385	Search option 202
render files. See render files	Find Next command 202, 203
size of 378	
	Find Results window 204, 204–206 FireWire
Targa files 275	
Targa files 375 Wave files 21, 329	analog equipment and 40 cables for 25
File Size property of a clip 209	calibration 521
film, transferring video to 323–324	camcorders 40, 42, 147
film transfer facilities 323	codecs for 145
filters	connectors for 32
See also specific filter names	described 32, 40, 529
After Effects filters 164	device control 40, 42–45, 147
audio. See audio filters	interface 25
clips 427	ports for 25, 27, 42
described 529	Protocol setting for 127
EDLs and 417	versions of 40
QuickTime 384	video capture and 29
QuickTime filters 384	video decks 40, 42, 147
settings for 72	Web site for 13, 40
video. See video filters	FireWire devices 328
YCrCb color space and 164	fit to fill editing
Filter setting for capture presets 124	described 529
Filters option 383, 427	flattening audio 439
Filters tab 72	FLC format 373, 388–389
Final Cut Pro	described 373
acquisition strategies 143–158	exporting QuickTime files in 388–389
distribution options 321–330	FLC QuickTime files 388–389
documentation for 9	flesh tones 246
earlier versions of 163–165	FLIC format. See FLC format
final distribution 321–334	floppy disks 430
formats supported 21	folders
Help menu 10–11	See also bins
initial setup 56–59	EDLs and 417
installing 53–56	importing 290, 291–293
interface 63–96	naming 163
late-breaking news 10, 25	fonts 301
media used in 143	footage

```
animation and 328
  compression and 153, 328
Forget Movie button 213
Forget Render button 213
Format option 395, 398, 408, 426
formats. See file formats
Format setting 124
Format tab 209-210
For option 202
Forward option 342
FPS (Frames per second) setting for capture presets 121
fragmentation 450
frame rate 379
frame rates 379, 383, 391
Frame Rate setting for device control 128
frames
  black 346
  cropping 379
  defined 529
  drop 419, 428
  dropped 339, 359
  dropped. See dropped frames
  freeze frames 341, 342, 344
  playing back 342
  poster frames 194, 198-199
  size of 378, 385
  size of. See frame size
  still 425
  still frames 425
frame size
  choosing 378-379
  imported graphics and 299, 302
  QuickTime and 385
  sequence presets 113
Frame Size column in Browser 169
Frame Size settings 113, 120
Frames per second option 116, 124, 383, 389, 391, 395,
398
freeze frames 341, 342, 344
FXBuilder
  See also scripts
FXScript
  See also specific FXScript commands
```

F (VOLUME II)
Fade In, Fade Out transition 318
fade-to-black transitions 289
favorites 309–313
audio filters 498-499
audio transition 450
creating 310–311
organizing 312–313
renaming 312, 451
transitions 309–313
Favorites bin 309
fields in Final Cut Pro
timecode fields 17, 29–30, 121–122
files
autosave files 543
cache files 543, 554
offline files 529–530
saving 543
Filmstrip display setting 138
filmstrip icon 226
filter bar 129, 139, 549
filter category bars 499
filters
applying to audio clips 494–496
changing order of 498
compression filters 490–491
copying/pasting between clips 496
displaying in Timeline 497
effects filters 493–494
enabling/disabling 498
equalization (EQ) filters 488–489
expansion filters 491
favorite filters 498–499
noise reduction filters 491–492
removing from clips 498
settings for 20
stereo pairs and 487
viewing in Viewer 497
Filters option 496
Filters tab 18, 20
Final Cut Pro
transitions included with 318–323
Find command 204, 532
finding items
media files 532
offline clips 526
in sequences 204–205
timecode 204–205
in Timeline 203-205
Find Next command 205
Fit All command 51–52
Fit All setting 120
fit to fill editing
described 214
edit points and 221
·
performing 254–256
speed settings and 254-256

Fit to Window setting 51, 119 folders specifying as scratch disk 553 footage eliminating 77–78 logging in advance 9, 11 master clips and 77-78 subclips and 77–78 unused 77-78 Forget Movie button 528 Forget Render button 528 frames closeup view of 298 freeze frames 542 moving one frame at a time 43 moving playhead to 80 overlapping 284–285 playing all 37 poster frames 75–76 frame size for video 94 freeze frames 542

F (VOLUME III) false constant 246 favorites motion effects 108-109 video filters 130 FillArc command 223 FillOval command 222 FillPoly command 222 FillRegion command 222 filter bar 60-62 filter category bars 117 Filter command 238 filters After Effects filters 144 color control 121 controls for 119-122 described 6 favorite filters 130 parameter controls 117 start and end points 117 Filters tab 117-118, 128 Filter statement 252 Find Edges filter 142 FindString command 240 Fisheye command 230 Fisheve filter 134 Fit All command 66 fit to fill editing speed settings and 155 Fit to Window setting 66 float data type 217 Flop filter 141 FontList statement 251 fonts 122, 151-153 For/Next statement 256 fps variable 249 FrameArc command 223 FrameOval command 223 FramePoly command 222 FrameRegion command 222 frames blending 154 frame variable 249 FullFrame statement 253 FXBuilder 195-211 described 195, 197 interface 197-198 menu commands 198 undoing actions 197 using 197-205 video effects and 199 FXBuilder Input Controls tab 198, 200-202 FXBuilder Text Entry tab 198, 199-200 FXBuilder window 197, 197-198 FXScript 215–257 arrays 211 blit commands 225-226

clip commands 242 command overview 208-211 comments 211 composite commands 233-235 constants 210, 246-249 custom filters 122 data types 210, 217-218 distort commands 230-232 expressions 211, 215-217 external commands 238-239 functions 211, 218-219 geometry commands 220-221 key commands 236-237 loops 209 operators 211, 215-217 parameters 215 process commands 227-228 shapes commands 221-223 statements 208, 250-257 string commands 240 subroutines 209 text commands 241-242 transform commands 224 utility commands 243-245 variables 210, 249-250

NO "G" IN WHAT'S NEW G (VOLUME I)	Group Selection tool 169, 170, 172, 328, 332
gain	302
adjusting 247–248	
defined 529	
gain controls 237	
Gain slider 126, 237, 247–248	
gamma 529	
general preferences 65	
General tab 65	
generational loss 18	
Generator pop-up menu 340	
generators	
See also video generators	
described 529	
settings for 73	
YCrCb color space and 164	
Genlock connector 32	
glossary 525–536	
Good column in Browser 169, 205	G (VOLUME III)
Go to In button 354	Gamma Correction filter 135
Go to In Point button 228	Gaussian Blur filter 132
Go to Out Point button 228	Generator command 239
Gradient Wipe transition 513	generators
graphics	adding 147
See also images	described 6
broadcast video and 301	keyframing generators 147
computer vs. video 301	real-time generators 148
distorted 298–300	titling generators 151–153
file formats 290, 329 formats 329	using 148–153 Generator statement 252
line art 301	GetConversionMatrix command 245
pixels and 298–300	GetLimits command 242
scaling 302	GetPixelFormat command 245
video output and 298–300	GetReelName command 242
Group Selection tool 479	GetTimeCode command 242
GVG 4 Plus format 231, 417, 422, 424	GetVideo command 242
G (VOLUME II)	Gradient generator 149
gaps 187–190	graphical generators 148–150
closing 376	graphics
duration of 377	for animation 110
editing clips into 216–218	compositing 9
filling 511	resolution 10, 109-111
finding 375	graphics clips 20–26
track gaps 187, 375, 376	GreenScreen command 236
types of 374–375	Grid command 220
while editing 374–377	Group statement 252
general preferences 535, 537–543	
General tab 93–95, 537–543	
Generator pop-up menu 17, 27	
generators	
described 16	
settings for 22 Cradient Wine transition 220, 222	
Gradient Wipe transition 320, 322	
graphics action/title safe boundaries and 58–59	
pixels and 53–54	

H (WHAT'S NEW) high definition video 125 Histogram 29, 34-35 hue 23 H (VOLUME I) Handle Length options 443 handles adding to audio clips 443 audio clips 438 Bezier handles 526 defined 529 described 443 exporting and 443 options for 443 Handle Size field 129, 317 Hand tool 480 hard disk 37 See also scratch disks data transfer rates 34-37 digital media storage 33-38 external 34 internal 34, 36 multiple disks 33 naming 163 RAID system 38 saving space on 20, 83 SCSI disk drives 37 seek time 35, 36 space required 26, 35, 146, 151 spindle speed 35, 36 Ultra2 LVD SCSI disks 37, 38 Ultra ATA disk drives 36 hardware

See also hard disk; video equipment for color calibration 519 considerations 25-30 Easy Setup for 56-59 requirements for 25 setting up 42-48 video capture cards 17 Hardware Settings folder 102 head clips 529 Help Cursor menu item 11 help features 10-11, 447 Help menu 10-11 Hi-8 format 17 hiding items columns 432 columns in Browser 192 thumbnails 194 hinted QuickTime files 326, 386 Hinted Streaming option 326, 386–387 Hinted Streaming option for export 386 House Sync connector 32 HTML pages 326 Fast Start movies 326 hue 529

H (VOLUME II)

handles clip handles 298 drag handle 298 Hand tool 50, 328 headphones 453 headroom 407, 410, 452 hiding items overlays 71 tracks 159-161 High Pass filter 509 High Quality Playback option 39 High Shelf filter 509 Hum Remover filter 491-492, 509

H (VOLUME III)

handles Bezier handles 102-103 center handle 65 crop handles 65 rotational handle 65 scale/distort handles 65 wireframe handles 67-76 Hard Light compositing mode 34 Highlight command 244 Highlight generator 149

I (WHAT'S NEW)

interlaced video 125 interlacing 144

```
I (VOLUME I)
i.LINK. See FireWire
icons
  audio clip icon 171
  audio filter icon 172
  audio transition icon 172
  bin icon 171
  clip icon 171
  locked bin icon 171
  marker icon 172
  offline clip icon 171
  sequence icon 171
  subclip icon 172
  video filter icon 172
  video generator icon 172
  video transition icon 171
icon view 166, 190, 191, 195-198
IEEE 1394. See FireWire
image controls for capture 237
images
  See also graphics
  calibrating 240-248
  codecs and 380
  file formats 21, 374-375
  importing 155–156
  pixels and 298-300
  quality of 378, 380
  still 372
  still. See still images
image sequences 304, 329, 372, 394-396
iMovies 148
  DV stream files 329, 373, 393
Import For option 317
importing items 289–312
  AIFF files 441
  audio 157, 309-312
  batch lists 150, 223, 259
  CD audio tracks 158, 311-312
  clips with alpha channels 296-297
  cross fades and 442
  described 143, 530
  EDLs 315-318
  field dominance and 294-295
  file formats for 290
  files 291-293
  folders 290, 291-293
  graphics and 302
  image files 155-156
  layered Photoshop files 307
  media files into Final Cut Pro 290-293
  numbered image sequences 155, 304–307
  Photoshop files 155, 307
  prerecorded audio 157
  QuickTime files 153-154, 293-297
  sequences 155-156
  still images 298-308
In and Out points
```

See also edit points controls for 90 cuts only edits 419 EDLs and 416 exporting image sequences 394 keyboard shortcuts for 471 printing clips 346 printing sequences 346 printing to video 343 recapturing clips and 146 serial device control and 39 setting 363, 366 setting for clips 90 setting in Viewer 90 split edits 420 Include option 408 In column in Browser 169 In points creating sync beeps 437–438 defined 530 including extra audio 438 playing sequences from 342 setting 363, 367 In property 210 Input setting 121, 123, 124, 125 In Selected Sequences option for searches 202 Insert edit button 368 insert editing 350, 351, 365-368 described 351, 530 performing 365–368 previewing 351 video reference signals and 351 insert edits 331 Insert Settings tab 355-357 Inset Wipe transition 513 installing items Final Cut Pro 53-56 presets 111 QuickTime 51 third-party software 60 tutorial files 60 interlaced video 294, 295, 530 Internet See also Web audio output and 386, 392, 400 streaming QuickTime files over 386–387 streaming video over 386-387 In to Out option 342 invisible tracks 530 IRIX operating system 375 Item Properties window changing clip properties 208-211 described 208 viewing clip properties 208-211 items copying in Browser 180-181 deleting found items 206

deleting from projects 181
deleting in Browser 181
displaying in Browser 191
moving 186
searching for in Browser 201–206
selecting in Browser 178–179
sorting in Browser 182–183
Item Settings option 408

I (VOLUME II) icons filmstrip icon 226 speaker icon 226 icon view 222-224 images magnified 50 pixels and 53-54 zooming in and out of 49 Implode transition 320 importing items audio 413-414 image files 542 In and Out point overlays 69 In and Out points changing location of 66–67 clearing 67, 225, 238 editing clips and 219–220 extending on subclips 75 marking 60, 62, 224-225 moving for split edits 268 moving playhead to 68, 233, 234 playing clips between 36–37 removing 67 replace edits and 248-249 ripple edits 307-308 selecting clips 173–174 setting for clips 60-62, 224 setting in Canvas 230-238 setting in Timeline 230–238 setting in Viewer 224 slipping 67 working with in Viewer 60-71 In points moving playhead to 68, 233, 235 setting for audio/video 432 insert editing described 123, 213 dragging clips 341-343 pasting items as 186 performing 240-242, 259-260, 341-349 in Timeline 259 Insert Tracks dialog box 155–156 insert with transition editing 214, 242-244 Inset Wipe transition 322 In Shift indicator 381 Insufficient content for edit message 340 Internet dynamic range and 452 invisible tracks 132, 159-161 iris transitions 319, 320 Item Properties window 205 opening in Timeline 205 items copying in Timeline 184–186 deleting in Timeline 191–193 deselecting 177

linking in Timeline 166–168 modifying properties 205 moving in Timeline 182–184, 201 moving with timecode 183–184 searching for in Timeline 203–205 selecting in Timeline 168–177 viewing properties 205 working with in Timeline 163–203

I (VOLUME III)

If/Else statement 255 Image+Wireframe mode 63 ImageAnd command 235 image control filters 135-136 image data type 217 Image Mask filter 139 Image mode 63 ImageOr command 235 images resolution 109–111 Image Stabilizer filter 143 ImageXor command 235 InformationFlag statement 254 input statements 209 installing items After Effects filters 144 scripts 204-205 Integer function 219 Interpolate command 220 InvalEntireItem statement 253 InvertChannel command 235 Invert command 235 Invert filter 133 invisible tracks 185 Item Properties window changing alpha channels 22

J (WHAT'S NEW) effects functions 475-476 Join Through Edit command 142 finding items 466 general controls 462-463 In and Out points 471 listed by function 11, 462–463 listed by key 11, 457-483 J (VOLUME I) logging functions 258, 470, 483 Jaws Wipe transition 513 markers 472 Jaz drives 34 marking controls 90 Jog control 354 modifier keys 479-483 moving between clips 477 jog control Canvas 89 navigation 465-466, 479 described 530 output functions 475 device control 228 pasting items 464 Viewer 89 playback controls 88 JPEG codec 145, 152, 154, 328 playhead controls 89 JPEG format 21, 155, 374 playing video 470 jump cuts 530 projects 467 JVC RS-232 protocol 42 screen layout 467 scrolling functions 466 selecting items 464 sequence controls 89 sequences 467 J (VOLUME II) Timeline 469 Jaws Wipe transition 322 for tools 479-482 ioa control transport controls 88 jogging through clips 42-43 Viewer 482 jogging through sequences 152 Keyboard Shortcuts menu item 11 moving frame at a time 42 key edits 419 Viewer 16, 23, 42-43 keyframe buttons 72 jumping playhead 150 keyframe controls 90 Key frame every _frames option 117, 124 Key frame every X frames option 383, 391 keyframes compression and 334 described 530 NO "J" in Volume 3 number of 334 opacity 424 setting for clips 90 K (WHAT'S NEW) setting for sequences 90 keyboard shortcuts temporal compression and 383, 391 Copy Filter controls 48 key levels 424, 427 moving between clips 40 key tracks 424 K (VOLUME I) keyboard shortcuts 457-483 See also shortcut menus

application windows 463-464

Browser 468, 482 capturing functions 470

Copy Filter controls 478 copying items 464 cutting items 464 described 84

editing functions 473-474

clip controls 89

K (VOLUME II)	K (VOLUME III)
keyboard 12	k16mm constant 247
keyboard shortcuts	k24fps constant 247
editing functions 240	k25fps constant 247
marking controls 26	k30fps constant 247
navigation 151–152	k35mm constant 247
pen tools 473	k60df constant 247
playing audio 429–430	kAlpha constant 246
selecting items 335, 338	kBlack constant 246
shuttling through clips with 41	kBlue constant 246
volume controls 458	kbold constant 248
zoom controls 142, 144	kbolditalic constant 248
keyframe buttons 500	kcenterjustify constant 248
keyframe graph ruler 500	kCyan constant 246
keyframe graphs 500	kDiamond constant 247
keyframe navigation buttons 500	keyboard shortcuts
keyframe overlays 129, 140, 437, 550	pen tools 78
keyframes 462–472	zoom controls 81
adjusting 475, 502	keyframe buttons 79–80, 117
adjusting overlays 465, 502	keyframe graph ruler 118
adjusting pan/spread 465	keyframe graphs 80-82, 118
adjusting volume level 465	keyframe navigation buttons 118
audio levels and 455	keyframes
changing clip volume 474–477	adding Bezier handles to 102, 107
clip keyframes 129	adjusting 84
controlling audio levels 475, 476–477	adjusting overlays 85–86
controlling pan/spread 469–472	adjusting velocity of 104–107
creating 473	animating visual effects with 76–109
deleting 466–467, 473, 503	changing clip parameters 90–96
filters and 497	curved keyframes 107
keyframe overlays 140	deleting 86, 101
mixing levels 467–468	described 10, 41, 76
moving 466, 502	filter bar and 60–62
navigating between 464, 502	motion bar and 60–62
setting for audio filters 501	motion paths and 96–107
setting for clips 463–464	moving 62, 86
setting for parameters 501	navigating between 84
smoothing 502	one-dimensional keyframes 87
subframe keyframes 482–484, 511	removing Bezier handles from 102
keyframing audio filters 499–503	setting 82–84 smoothing 89
controls for 499–500	two-dimensional keyframes 87
CONTIONS 101 499–300	uses for 76
	keyframing
	controls for 78–82
	described 5, 77
	examples 91–96
	generators 147
	settings 78–82
	keying filters 136–138
	key tracks 19
	KeyType statement 252
	kFloat2 constant 247
	kFloat4 constant 247
	kFloat6 constant 247
	kFormatRGB219 constant 249
	kFormatRGB255 constant 248

kFormatYUV219 constant 249 kGray constant 246 kGreen constant 246 kInteger constant 247 kitalic constant 248 kKeyAdd constant 248 kKeyDarken constant 248 kKeyDifference constant 248 kKeyHardLight constant 248 kKeyLighten constant 248 kKeyMultiply constant 248 kKeyNormal constant 248 kKeyOverlay constant 248 kKeyScreen constant 248 kKeySoftLight constant 248 kKeySubtract constant 248 kleftjustify constant 248 kMagenta constant 246 kplain constant 248 kRed constant 246 krightjustify constant 248 kRound constant 247 kSize constant 247 kSquare constant 247 kUndefined constant 246 kWhite constant 246 kYellow constant 246

L (WHAT'S NEW)

Level controls Color Corrector 3-way filter 59–60 Color Corrector filter 51 Levels attribute 136 Limit Effect controls 69–72 examples of using 72-76 settings in 70-72 long frames 127-129 See also dropped frames finding and marking 128-129 markers 128-129 removing markers 129 luma. See luminance luminance 22 blacks, mids, and whites ranges 24 broadcast legal levels 25-27

L (VOLUME I)	using 149
Label 2 column in Browser 169, 188	Log Bin button 233
Label column in Browser 169, 188	Log Bin controls 233
Label fields in Item Properties window 211	log bins 150, 224, 254–255, 530
Label property 211	Log button 225
labels	logging columns 200
clips 188–189	Logging Info tab 211
colored 67, 188	logging process
names 188, 189	See also capturing process
organizing clips with 188–189	batch capture lists 150
preferences 67	batch lists and 430
Labels tab 67	benefits of 148–149
LANC format 148	changing clip settings 239, 264
Last Modified column in Browser 169	clips 421
layer masks 308	described 20, 143, 146, 222, 530
layers 307	keyboard shortcuts for 258, 470, 483
L-cuts 530	Log and Capture window 149
leader elements 345–346, 355–356, 357	logging clips 148–150, 256–258
Length column in Browser 169	logging video 222
Length option 408	setting up for 230–251
Length property for clips 211	tips for 258
Less search option 202	Logging tab 230–236
letterboxing 501–502	Log Note column in Browser 169
letterbox video 378, 501–502, 509	Log Note field 235
Levels of Undo setting 65	Log Note property for a clip 211
Limit Data Rate to _KBytes/sec option 117, 121,	longitudinal timecode (LTC) 41, 128, 147
124	looped playback 81, 530
Limit data rate to option 383, 391	looping sequences 341
linear cross fades 442	Loop Playback option 341
linear editing 19, 530	Loop setting 346, 356
links	lossless codecs 154, 328, 333
breaking 217	lossless compression 372
between clips and source media 181,	lossy codecs 145, 333
212–218	LTC (longitudinal timecode) 41, 128, 147
online/offline status and 224	luma 531
list view 166, 190, 191, 192–195	luminance 531
Load option 384	Luminance Map transition 512
Local control 39	
locked bin icon 171	
locked items	
Easy Setups 110	
presets 110 Locked option 394	
•	
log and capture process 222–230, 530	
See also capturing process; logging process Log and Capture window 225–251	
AppleTalk and 53	
batch captures 274–277	
capture preferences 261–262	
controls in 88, 225–251	
log and capture buttons 80, 229	
marking controls 226, 228	
opening 80, 225	
performance and 53	
playhead controls 227–228	
tabs in 229, 230–240	
transport controls 227	

L (VOLUME II) labels audiotape 413 audio tracks 139, 438, 549 clips 551–552 colored 551 defaults 551 media 551-552 names 551-552 paired 139, 549 preferences 536, 551 sequential 139, 549 sorting clips by 552 in the Timeline 135 uses for 551 Labels tab 536 Level Keyframe button 419, 462 level keyframe navigation buttons 419, 463 level overlay 421, 455-456, 457 Level slider 419, 457 Levels of Undo setting 538 lift editing described 277, 358 performing 191-192, 277-278, 359 linked selection control 330 linked selections 164-165, 181, 387 link indicators 133 Linking control 133, 165 links to audio items 166-168 breaking 167 broken 523-524 between clips and source media 523-524 to items in Timeline 165–167 reconnecting between clips and media 523-529 to video items 165-167 list view 222 locked items pen tools and 542 tracks 158-159, 229, 331 locked tracks control 331 Lock Track control 132, 158, 189, 229 logging process logging clips 9, 10-11 Log Note column in Browser 222 looped playback 38, 116 Low Pass filter 509 Low Shelf filter 509

Luminance Map transition 319

L (VOLUME III) Label statement 251 layering clips 10–38 layers 10-38 Length command 240 LevelMap command 229 Levels filter 135 Lighten command 234 Lighten compositing mode 36 Linear command 107 linearRamp variable 250 Line command 221 Log10 function 219 logarithmic sliders 119 Log function 219 Lower 3rd generator 151 Luma Key filter 138 Luma option 36

M (WHAT'S NEW)	M (VOLUME I)
Mac OS X	Mac OS-based systems
changes to menus in the menu bar 160	audio formats 374
changing a file's privileges 157–158	image formats 374, 375
choosing a scratch disk 159	video formats 373
default user and file privileges 157	Mac OS updates 25
file privileges on removable media 158	MacPaint format 21, 374
files and privileges in 156–158	Make File Names Unique option 317
file sharing issues 155–156	Make Movie Self-Contained option 307, 332,
Final Cut Pro and 155–162	375,
installing software and saving files 155–156	387, 407, 409
memory management 159	Make Offline command 217
showing and positioning the Dock 161	Make Offline dialog box 218
Mark Audio Peaks command 138	Mark Clip button 90
Mark Long Frames command 127, 128	marker icon 172
master shot 37	
Media Manager 95–112	Marker list for logged clips 236
3	markers
error messages 103, 106	controls for 90
examples of using 107–112	described 531
opening 97	keyboard shortcuts for 472
operations in 96–97	logging 236
order of operations 106–107	setting for clips 90
recompressing media 96	setting for sequences 90
Relink dialog box 106	Mark Good option 235
settings in 97–101	Mark In button 90, 228, 354, 363, 364, 366, 367
using 102–106	marking
warning messages 105–106	controls for 354
Media Manager window 97	marking controls
nemory	Canvas 90
managing in Mac OS X 159	device control 228
Mixdown Audio command 138	Edit to Tape window 354
notion paths	Log and Capture window 228
moving 143–144	Logging tab 235–236
	Viewer 90
	Mark Out button 90, 228, 354, 364, 367
	masks 531
	Master, Audio Merged option 427
	master clips
	See also subclips
	defined 531
	Mastering mode 353, 363, 364, 366, 367, 531
	Mastering Settings tab 352, 355–356
	Master setting 428
	master tapes 416
	described 416
	settings 428
	matchboxes 29
	Match Frame button 90
	match frame editing 531
	Match option 202
	media
	See also digital media; source media
	acquiring 79–80
	adding colored labels to 67
	anamorphic. See anamorphic media
	backing up 174
	capturing 223

defined 531	16:9 button 501
distribution 79, 81, 321–334	4:3 monitor 509
Easy Setup for 56–59	See also NTSC monitor; PAL monitor
elements 346	broadcast monitors 515–517
importing 289–312	calibrating with color bars 515–517
logging 251–258	color and 26, 515–517
logging and capturing 221–286	connecting to computer 27
management tools for 82	external 339
options 346	problems with 448-449, 453
organizing 158, 183–189	record monitor 533
reconnecting clips to 212–216	refresh rates and 449
unused 201	second computer display 27
used in Final Cut Pro 143	source monitor 534
media elements 346, 356	standard definition (SD) 300
Media End column in Browser 170, 431	mono 531
Media End header 431	Mono Mix option 238
media files	Mono option 441
importing into Final Cut Pro 290–293	Mono output 386, 392, 400
reconnecting clips to 212–216	More option for searches 202
Media Manager	motion effects
described 82	animating 73
recapturing clips 152, 279	Motion JPEG 21, 114, 328
Media options 356	motion paths
Media section of Timing tab 211	defined 531
Media setting 356	motion settings 73
Media Start column in Browser 170, 431	Motion tab
Media Start header 431	described 73
memory	shortcut menus 492
allocated to Final Cut Pro 54–56, 456	Motion tab settings
defined 533	EDLs and 417
dropped frames and 449	.mov extension 406
extensions for 54	movies
requirements for 26, 54	See also QuickTime movies
video capture cards and 26, 54	animation 328
virtual memory 449, 454	animation movies 154, 328
messages	AVI 389
"Break in the Timecode" 452	AVI movies 389–392
"Servo Can't Lock" 452	exporting 332, 375–377
device control status 249	Fast Start 326
during EDL export 429	Fast Start movies 326
messages. See error messages	hinted 326
microphone jacks 29, 285	iMovies 148
microUDF file system 324	reference 332, 375, 377, 387, 407, 409
Mini DV	reference movies 307, 332, 375–377, 455
sample rates 400	self-contained 332, 375, 377, 387, 407, 409
MiniDV format 421	self-contained movies 307, 332, 375–377
mini-DV format 144	streaming 326
miniplug 29	streaming movies 326
Mirror on Desktop option 132, 133, 450	uncompressed 327
mixing audio. See audio mixing	uncompressed movies 153
M-JPEC R codec 145, 328	MP3 audio files 308
M-JPEC codes 145, 328	MPEG 531
M-JPEC video 34, 46	MPEG-1 codec 325
M-JPEG video 34, 46	MPEG-2 codec 324
Mode pop-up menu 353	MPEG-2 encoder 324
modifier keys 479–482	multichannel mixers 28
monitor	multimedia

QuickTime files for 372 sample rates 400 Multi Spin Slide transition 512 music sample rate 400 stereo 442 music CDs sample rates 400 music tracks 442

M (VOLUME II) magnified images 50 Make Offline dialog box 530 Make Subclip command 85 map transitions 319 Mark Clip button 25, 62, 117 marker overlays 71, 79 markers adding to clips 80, 198 adding to sequences 198 in Canvas 197-203 clip markers 197 defining subclips with 75 deleting 81, 200 described 78-79 extending duration of 84, 202-203 moving 82-83, 201-202 moving clips with 201 moving frame to 80 moving playhead to 80, 151, 201 moving with timecode 83 renaming 82 sequence markers 198 setting for In and Out points 60, 62, 224–225 in Timeline 151, 197-203 turning into subclips 85 in Viewer 78-87 working with 78-87 Mark In and Mark Out button 25, 26 Mark In button 60, 118–119, 380 marking controls Canvas 117-119 keyboard shortcuts 26 Viewer 16, 25-26 Mark in Sync command 395–396, 431 Mark menu 174 Mark Out button 60, 118–119, 381 Mark Selection command 174 Mark Split command 64–65 master clips breaking into subclips 72, 73 finding original for subclips 74 unused footage and 77–78 working with 32 master monitoring volume 453 master tapes 413 Match Frame button 25, 117 Match Frame command 275–276 match frame editing 275-276 Matrix Wipe transition 320 media Canvas and 108 labeling 551-552 management tools for 519-532 playing at varying speeds 41–42

reconnecting clips to 523-529

reestablishing links 523-529	M (VOLUME III)
storing on scratch disks 552-555	MakeRect command 221
utilities for 519–532	MakeRegion command 221
Viewer and 108	MaskCopy command 226
media files	Mask Feather filter 139
finding 532	Mask Shape filter 140
reconnecting clips to 524–529	MatrixConcat command 243
Media limit message 341, 346, 349	Matte Choker filter 140
Media Manager	Matte command 233
deleting unused media 77–78	matte filters 139–140
described 519	MeasureString command 241
Media Offline message 524	MeasureStringPlain command 241
memory	memory
undo function and 211	real-time PCI cards and 189
undo levels and 538	MeshBlit3D command 225
messages	MeshBlit command 225
"insufficient content" 340	Mesh command 220
"Media limit" 341, 346, 349	Mirror filter 141
"Media Offline" 524	mixdown audio 175
trimming operations and 340	Mixdown Audio command 175
microphone 485, 511	motion bar 60-62
microphone jacks 485	MotionBlur command 228
microphone popping 511	Motion Blur parameter 44
mini-DV timecode 44	Motion Blur settings 44–45
mixdown audio 481-482	motion effects 41–76
Mixdown Audio command 481–482	controls for 42-45
monitoring speakers 453	creating favorites 108–109
motion bar 129, 139, 549	described 5, 9, 41
motion effects	examples 45-59
settings 21	settings 42–59, 62–76
motion settings 21	motion paths
Motion tab	adding keyframes to 100
described 18, 21	Bezier curves and 101–104
mouse 12	controlling speed along 104-107
Move into Sync option 134, 393	creating 98–104
movies	deleting keyframes in 101
analyzing 520–522	keyframed motion paths 96–107
Multi-Frame Trim Size field 539	moving keyframes in 101
Multi Spin Slide transition 321	motion settings 42–59
music	Motion tab 42–59
mixing 454	adjusting clip opacity 18–19, 91–94
stereo 472	examples 45–59
synchronization 485	keyframe controls on 79–82
tips for cutting 514–515	settings in 42–59
music editing 431	working with keyframes 82–86
music tracks 515	Multiply command 233
	Multiply compositing mode 32–33

NO "N" IN WHAT'S NEW

N (VOLUME I) Name column in Browser 70, 167 Name field for clips 113, 120, 127, 234 Name option 408 narratives 253 navigation in Browser 180 in Canvas 89 clips 89 controls for 354 in Edit to Tape window 353-354 keyboard shortcuts 465-466, 479 sequences 76, 89 with timecode values 93 in Timeline 76 in Viewer 89 NDF (non-drop frame) 345 nested sequences 425 described 531 EDLs and 425 NTSC monitor New Bin button 233 action/title safe boundaries 58-59 New Project command 173 Next Edit button 88 NeXT format 374 Non-Additive Dissolve transition 511 non-controllable devices 39, 230 nondestructive editing 19 non-drop frame (NDF) 345 non-drop frame timecode 91-92, 531 Name bar 117 None option for external video 132, 133 non-interlaced video 531 nonlinear editing 19, 531 nonlinear editing systems 416 non-square pixels 298-300 "No shortcut" message 407 NTSC codec 409 NTSC FireWire DV camera 57 NTSC format contrast levels 517 defined 532 Setup waveform level 520 timecode and 91 NTSC monitor 26–27 anamorphic media and 499 problems with 27, 448-449

N (VOLUME II) Name bar 499 navigation in Canvas 113-116 keyboard shortcuts 151-152 playhead in Timeline 149-152 with timecode values 150 in Timeline 130-131, 149-152 in Viewer 40-43 nested items audio clips 506-507 audio tracks 506-507 Next Edit button 24, 25, 379 Next Frame button 379 noise, background 405, 513 noise reduction filters 491-492 Non-Additive Dissolve transition 319 non-drop frame timecode 43 non-square pixels 53-54 Notch filter 509 NTSC format drop frame timecode and 548 timecode and 43

N (VOLUME III)

nested items filtered clips 131 nested sequences 38-41 alpha channels and 185 described 9 preserving render files 185 uses for 38-39 Nest Items command 40-41 Noise generator 150 non-square pixels 66 Normal compositing mode 31 NumToString command 240

O (WHAT'S NEW) Offline Files dialog box 213 OfflineRT Offline Items in Logging Bin option 275 Off option for external video 134 capturing clips 10 Easy Setups 9-10 **OMF** Photo JPEG format and 10 exporting audio files to 330 quality of clips captured 10 **OMF Audio Export command 324** recapturing media at online quality 11 OMF Audio Export Settings dialog box 443 **OMF** audio files setting up for real-time playback 9-10 software real-time effects playback and 7 described 330 exporting 324, 441-444 using graphics in low-resolution sequences 10 OMF export viewing captured clips on a broadcast audio files 284-285 monitor using a PowerBook 12-13 audio tracks 156, 330 offset **OMF Export command 441** of audio-recording devices 86-87 OMF files 284-285, 330 OS X. See Mac OS X Omit search option 202 Omit Transitions setting 427 online clips 150, 224 online editing 19-20, 151, 415 onscreen help 10-11 opacity keyframes 424 opacity levels 427 Open command 176 Optimize Hints for Server option 387 options. See settings Options button 132, 133 Options option 383, 386, 387, 391, 392, 396 Out column 169 Out points creating sync beeps 437–438 defined 532 including extra audio 438 moving playhead to 342 playing sequences to 342 setting 364, 367 Out property 210 output, defined 532 output features 475 Oval Iris transition 512 overlavs O (VOLUME I) audio overlay 439 Edit Overlay 75, 82 offline, defined 532 overscan video 378 Offline Clip icon 171 overwrite editing offline clips described 532 described 19-20, 149, 212, 224 illustrated 150 logging and 149, 150 moving and 212 reestablishing links 212–216 renaming files and 181, 212 using 217-218 vs. online clips 224 Offline column in Browser 170 offline editing 415

capturing video for 151 data rate and 151, 152 described 151, 415, 532

O (VOLUME II)
offline clips
breaking links to 523–524, 529–530
finding 526
illustrated 523
reestablishing links 523–529
vs. missing clips 530
offline files 523–530
Offline Files window 527–528
Option key
dragging items and 185
pen tools 473
out-of-sync indicators 134, 154, 388–392
Out points
moving playhead to 68, 233, 235
setting for audio/video 432
setting with clip duration 61
Out Shift indicator 380
Oval transition 319
overlays 68–71
adjusting 465, 475, 502
clip overlays 550
described 57
displaying 69–71, 437
Edit Overlay 124, 239
hiding 71
keyframe overlays 129, 550
level overlay 457
marker overlays 71, 79
pan/spread overlay 421, 461
in Viewer 68–71
viewing 71
overscanning 58
overwrite editing
copying/pasting clips 343–345
described 213
dragging clips 342
pasting items as 186
performing 244–246, 259–260, 342–345
in Timeline 259
overwrite with transition editing
213, 246–248, 283

O (VOLUME III) Offset3d command 224 Offset command 224 Offset parameter 44 OffsetPixels command 232 opacity adjusting 91-96 adjusting in Timeline 14-19 compositing modes and 30 opacity overlay 94-96 Opacity parameter 43, 44 Opacity settings 43 Option key pen tools 78 Outline Text generator 152 Outset3d command 224 OvalRegion command 221 Overlay command 233 Overlay compositing mode 34 overlays adjusting 85-86

P (WHAT'S NEW) P (VOLUME I) Pan attribute 136 Packet Duration Limit option 387 Parade scope 35–36 packets Paste Attributes command 136 options for 387 Paste Attributes dialog box 136 Packet Size Limit option 387 Levels and Pan attributes in 136 Page Peel transition 512 Photo JPEG format 10 PAL equipment 33 Photoshop files PAL format editing layered 152 contrast levels 517 imported into Final Cut Pro 152 defined 532 post production Setup waveform level 520 managing color during 18-21 PAL monitor 26–27 Preferences window 126 anamorphic media and 499 primary color correction 38, 41 problems with 27, 448-449 progressive scan 125, 126 PAL video format 21 Panasonic RS-232 protocol 42 Panasonic RS-422 protocol 42 OMF files and 442 partitions arrays 38 multiple 33 naming 163 Paste command 181 patch panel 30, 47 paths, motion 531 .pct extension 406 Pen Delete tool 481 Pen tool 481 performance extensions for 54 fragmentation and 450 problems with 454 recommendations 53-54 working with projects 172 Photo JPEG format 21, 114, 155 Photoshop files 155, 307 Photoshop format 21, 374 PICT files extension for 406 PICT format 21, 155, 374, 532 Pixel Aspect column in Browser 170 pixel aspect ratio 113, 298-299, 532 Pixel Aspect Ratio setting 113, 210 pixels defined 532 graphics creation and 298 non-square 298-300 square 298-300 plain media bars 67 Play Around Current button 66, 88, 227, 354 playback See also playhead adjusting audio 345

codecs and 144

DVD 324

dropped frames and 65

keyboard controls 88	pre-roll settings 66, 129
Log and Capture window 226	Preset Editor window 108, 109
looping 81, 341, 530	presets 63–64, 103–130
options 341	See also Easy Setups; settings
problems during 448–453, 455	audio settings 64
quality of 144, 378	capture presets 103, 105, 107, 119-126
testing 339	choosing 104–105
from Timeline 331	creating 108–109
in Timeline 331	deleting 110–111
viewing options during 132	described 99, 100, 532
Playback Offset field 130	device control presets 103, 105, 107,
Play button 88, 227, 354	126–130
Play command 341	editing 109
playhead	Edit to Tape operations 358
See also playback	installing 111
in Canvas 89	locking 110
in Log and Capture window 227–228	obtaining additional 111
moving backward in Timeline 342	sequence presets 103–106, 112–119
moving forward in Timeline 342	video settings 64
moving to Out point 342	viewing settings for 106–107
play time before and after 342	working with 103–111
positioning in Timeline 340	Preview area of Log and Capture 80
in Viewer 89	Preview edit button 368
playhead controls 89, 227-228	preview editing 351
playing clips	previewing edits 368
keyboard shortcuts for 470	Preview Post-roll setting 66
Play In to Out button 88, 227, 354	Preview Pre-roll setting 66
pluge bars 516	Previous Edit button 88
PNG format 21, 375	Primary Scratch Disk option 56
pointers	printing
reference movies 375	clips 346
Point Iris transition 512	sequences 346
Portable Network Graphics. See PNG	to videotape 331, 337, 343-346
ports	printing to video 331, 343-346
FireWire 25, 27, 42	Print setting 346, 356
sound input 156	Print to Video command 81, 331, 337, 343-346,
Port setting 128	532
poster frames 194, 198–199	described 331, 337
post-production process 17, 20–21, 22, 532	settings 345–346
Post-roll setting 342	timecode breaks and 350
post-roll settings 66, 129	tracks and 349
Power Mac G4 computers 36	Print to Video window 81
Power Macintosh G3 computers 36, 453	problems. See troubleshooting
preferences 65–67	Processing Amplifier (Proc Amp) 519
See also settings	Process Maximum White As setting 118
autosave 175	programs, third-party 11, 60
capture 261–263	project files
described 100	backing up 174
general 65	naming schemes 253-254
labels 67	projects
scratch disks 67	adding bins to 184
setting 65–67	autosaving open projects 66
Timeline 66	changing properties of 177
video devices and 25	closing 176–177
Preferences window 57, 65	creating 173–174
Pre-read Edits setting 427	deleting items from 181
Pre-roll setting 342	described 18, 161, 533

distribution 321–334 documentary-style 253 narratives 253 opening 176 organizing 158, 183–189 performance issues 172 reconnecting links 212–216 redoing changes in 96	P (VOLUME II) Page Peel transition 319 PAL format timecode and 43 PAL monitor action/title safe boundaries 58–59 pan adjusting for clips 460–461
saving 66, 173–175 searching for items in 201–206 theatrical distribution 323–324 undoing changes in 96 unused media in 201 updating earlier versions of 163–165	changing in Timeline 478 controlling with keyframes 462–467, 469–472 setting in Viewer 459–461 tips for working with 472 Pan/Spread Keyframe button 420, 463
working with 172–177 Project tab 486–487 Prompt box 234 properties	Pan/Spread keyframe navigation buttons 420, 463 pan/spread overlay 421, 461 Pan/Spread slider 419–420, 459–461
changing clip properties 207–211 changing project properties 177 viewing clip properties 207–211 Protocol setting 127–128 Push Slide transition 512	Pan slider 419, 459, 460 Parametric Equalizer filter 509 Paste Attributes command 196–197 Paste Attributes dialog box 194–197, 496 Paste Insert command 344
T don't dide transition one	pasting clips attributes 194–197 overwrite edits 343 in Timeline 185–187 peak light 411
	Pen Delete tool 328 Pen Smooth tool 328 Pen tool 328 pen tools 473, 542
	Pen tools setting 542 performance DV playback and 38 pixels non-square 53–54
	square 53–54 Play Around Current button 24, 115 Play Around Edit Loop button 379 playback
	dropped frames and 541 of every frame 116 looping 38, 116 options 115–116 quality of 38–39, 109–110
	stopping 35 in Trim Edit window 379 Play button 24, 35, 115, 379 Play Every Frame command 116
	playhead in Canvas 113–116, 151–152 described 23 extending marker duration 84, 203 jumping 150
	moving forward and backward 46 moving markers with 82–83, 201

moving to edit point 151, 233 moving to In and Out points 68, 233, 234 moving to marker 151 moving to marker frame 80 moving to specific location 150 moving with timecode 42, 46-47 navigating between keyframes 464 navigating in Timeline 149–152 playing clips around current position of 37 positioning in Timeline 150 positioning on sequence marker 198–199 positioning with ruler 150 stopped 81 in Timeline 130 in Viewer 16, 17, 22-24 playing audio 429-430 playing clips around current playhead position 37 between In and Out points 36-37 playing every frame 37 in reverse 36 at varying speeds 41–42 in Viewer 35–37 Play In to Out button 24, 115, 379 poster frames 75–76 post-roll settings 543 Power Mac G4 computers 39, 109, 110 Power Macintosh G3 computers 109 preferences general 537-543 labels 536, 551 Real-time Audio Mixing preferences 478 scratch disks 536, 552-555 setting 535 tabs for 535 Timeline 137-141, 535, 547-550 user mode 535, 546-547 Preferences window 535–555 pre-roll settings 543 presets sequence presets 104 previewing transitions 316 Preview Post-roll setting 543 Preview Pre-roll setting 543 Previous Edit button 24, 115, 379 Previous Frame button 379 project files reestablishing links 523-529 projects adding clips to 35 adding clips to open projects 35 adding new sequences 105 copying sequences between 108 dragging sequences between 108 dynamic range 452 importing audio into 413-414

monitoring audio levels 453
reconnecting links 523–529
properties
modifying item properties 205
viewing item properties 205
Push Slide transition 321
Push transition 320

P (VOLUME III) PagePeel command 226 Particle Noise generator 150 Paste Attributes command 60, 126 Paste Attributes dialog box 50, 126 PCI cards 189–191 Pen Delete tool 78 Pen Smooth tool 78 Pen tool 78, 83 pen tools 78 performance	Q (WHAT'S NEW) quick-sync indicators 124 QuickView playback 117–118 QuickView tab 115, 116–119 controls in 118–119 opening in the Tool Bench 116
mixdown audio and 175 perspective filters 141 pixels non-square 66 square 66 playback speed of 154–155 playhead navigating between keyframes 83 playing clips in reverse 154, 155 point3d data type 217 Point controls 120 point data type 217 Point statement 251 PointTrack command 244 PondRipple command 231 Pond Ripple filter 134 Popup statement 251 Posterize filter 142 Power function 219 Proc Amp filter 135 ProducesAlpha statement 253 projects updating earlier versions of 180–181	Q (VOLUME I) QDesign audio files 308 Quality option 383, 391, 408 Quality setting 115, 116, 121, 123 Queued option 408 QuickTime 371–411 cross-platform compatibility 372, 373 described 51, 533 exporting anamorphic media to 510 file formats. See QuickTime file formats filters 384 installing 51 output types 371–373 sample rates 451 settings. See QuickTime settings sound settings 385–386 types of output 371–373 Web site for 13 QuickTime codecs 144, 145, 328, 334 QuickTime Compression Settings dialog box 333, 334 QuickTime Fast Start movies 326 QuickTime file formats audio files 374 video files 374 video files 373 QuickTime files alpha channels and 296–297 broadcast-quality 371–372 compression 371–372, 378–380 digital delivery 327–328 export formats 380 exporting 324, 377–394 exporting for DV streaming 393–394 exporting in FLC format 389–392 exporting in FLC format 388–389 extension for 406 field dominance and 294–295 frame size 378–379 hinted 326, 386 iMovie and 148 importing 153–154, 293–297 Internet streaming 386–387 for multimedia use 372 outputting 332 rendering and 148

streaming over Internet 326, 386 uncompressed 372 using as countdown 346 vs. DV Stream files 148 for Web use 372 QuickTime filters 384 QuickTime Image format 21, 375 QuickTime Movie format 373 QuickTime movies See also movies compression 332, 379, 381 converting numbered image sequences into 306-307 described 327 distributing on Web 326-327 exporting 332, 381-387 exporting sequences as 375–377 outputting 326-327, 332 reducing size of 379 save options 307 sound settings 385-386 types of 153 uncompressed 327 video settings 382-385 for Web 326-327 QuickTime Pro converting numbered image sequences 306-307 registering 52-53 serial number 456 QuickTime settings 382–387 audio 115-118, 122-126, 385-386 capture presets 119-126 sequence presets 114-118 video 114-117, 121-122, 382-385 QuickTime Streaming movies 326–327 QuickTime Streaming Server software 326, 386 QuickTime streaming video 21, 326, 533

QuickTime Web site 384

Q (VOLUME II)

QuickTime
action/title safe boundaries and 58, 59
sample rates 539
QuickTime files
analyzing 520, 522
QuickTime movies
analyzing 520, 522
QuickTime transitions 320–321

Q (VOLUME III)

QTEffect statement 253
QuickTime files
alpha channels and 20

R (WHAT'S NEW)	R (VOLUME I)
RAM cache 117–118	RAIDs (Redundant Array of Independent Disks) 38, 533
Range Check options 26–27	RAM. See memory
enabling 26	Random Edge Wipe transition 513
real-time effects	Range Selection tool 479
See also software real-time effects	Rate option 385, 394, 400
recompressing media using the Media Manager 96	Rate setting 115, 118, 123, 125
Relink dialog box 106	raw data 533 Razor Blade All tool 480
Remove Attributes command 136–137	Razor Blade tool 480
render status bars 14	RCA connectors 29, 31
render time 130	real-time audio mixing 449
resampling audio files 137	real-time effects 533
Restore Project command 133, 134–135	Recapture option for EDL import 317
Revert Project command 133, 134	recapturing clips
RT Still Cache	with device control 147, 174
allocating memory to 8	without device control 146
	from imported EDLs 318
	manually 146
	with Media Manager 279–280 for online input 152
	Recompress All Frames option 407, 409
	Reconnect Media command 212, 215, 224
	Reconnect option for EDL import 317
	recording process
	See also capturing process
	Print to Video command 337, 343–346
	recording anamorphic media 503
	recording audio 157–158
	recording from Timeline 337, 340–342
	recording to videotape 337–346
	setting up for 338–339
	viewing options during 133 record monitor 533
	Rectangle Iris transition 512
	redigitizing 533
	Redo command 96
	redo function 96
	Redundant Array of Independent Disks (RAIDs) 38
	533
	Reel column in Browser 170
	Reel field 233
	Reel property for a clip 211
	reels changing name in Browser 423
	information about 233
	multiple 422
	names of 232, 419, 421–423, 425
	numbers 19, 230–231
	reference movies 307, 332, 375–377, 387, 455
	reference tone 345
	registering QuickTime Pro 52–53
	Remote control 39

Remote Timecode 358

removable media drives 34 removable storage media 290 renaming items

```
bins 181
  clips 181
 files 181
  sequences 181
Rendered Frames option 131, 132, 133
render files
  deleting 165
 managing 83
 saving to scratch disk 56, 59
  updating projects and 165
rendering
  anamorphic media 508
 controlling 134
  described 533
  DV Stream files 148
  external display option 134
  printing to video and 339, 340, 344
  quality levels for 339, 361, 376, 406, 408
  QuickTime files and 148
  reference movies and 375
 single frames 134
  unrendered effects 340
Render Manager 83
Render Quality command 361
Render Quality pop-up menu 339, 361
replace editing described 533
Replace Find Results option 202
Report Dropped Frames setting 65, 263
resolution
  anamorphic video 502
  capturing clips and 146
  Standard Definition video 396
Results option 202
Reverse Alpha column in Browser 170
Reverse Alpha property 209
Reverse option 342
Rewind button 227, 354
RGB color space
  Component RGB 32
  updating projects and 163, 533
RGB format 517
Ripple Dissolve transition 512
ripple editing described 533
Ripple Edit tool 480
roll editing described 533
Roll Edit tool 480
rotoscoping 534
rough cuts 59
rough editing 21
RS-232 interface 40, 44, 147
RS-422 interface 40, 44, 147
RT-11 disks 430
RTP Payload Encodings option 387
```

R (VOLUME II)	Reset button 302, 420, 463, 488, 500
Radial transition 321	resize editing 306, 346–349
Random Edge Wipe transition 323	resolution
Range Selection tool 169–171, 328, 333	audio clips 428
Ratio slider 491	Reverb filter 493-494, 510
Razor Blade All tool 373, 374	reverse play 36
Razor Blade tool 373	Reverse Transition button 302
Razor Blade tools 328	RGB channels 55-56
real-time audio mixing 478-479, 540	RGB mode 55
Real-time Audio Mixing preference 478	ripple deletes 277-278, 360-361
Real-time Audio Mixing setting 540	Ripple Dissolve transition 319
Recent Clips pop-up menu 17, 27, 34	ripple editing
297, 538	adjusting clip length 307–308
Reconnect Media command 519, 523–529	described 277, 354
recording process	performing 193, 278
audio levels during 406–411	performing in Timeline 355–356
recording audio 406–408	performing in Viewer 356
Rectangle transition 319	rippling multiple tracks 358
Redo command 212	synced clips and 357, 361
redo function 212	tips for 358
reference levels 408–411	Ripple Edit tool 328, 354
Release time control 491	roll editing
renaming items	changing transition location 306–307
favorites 312, 451	described 349
markers 82	performing in Timeline 350–351
render bars	performing in Viewer 352
colors in 206, 504	rolling multiple tracks 352
described 315–316, 481	tips for 352
filters and 504–506	transition bar and 299
indicators in 206–207	Roll Edit tool 328, 350
regions in 206	room tone 431, 441–443, 511
render files	rough cuts 11
audio render files 506–507	ruler
deleting 160, 531–532	keyframe graphs 500
invisible tracks and 160, 541	positioning playhead with 150
preserving 506–507	Timeline 130
storage locations for 552–555	Transition Editor 298
rendering	Viewer 420–421
audio 456	VICWOI 420 421
audio filters 504–506	
described 315	
effects 505	
transitions 315–317, 504–506	
Render Manager 519, 531–532	
Render Quality pop-up menu 133, 160	
render status bar 132	
replace editing	
described 214	
edit points and 221	
examples 250–253	
In and Out points and 248–249	
performing 248–253	
replacing clip contents 252–253	
replacing clips in Timeline 250	
resynchronizing audio/video clips 251	
rules for 249	
Report Dropped Frames setting 541	
Report Diopped Figures setting 041	

R (VOLUME III)
RadialBlur command 228
Radial Blur filter 132
RadioGroup statement 251
Random command 243
RandomNoise command 244
Random Seed command 243
RandomTable command 243
ratio variable 249
real-time editing 189–191
real-time effects 164, 176, 189–191
real-time generators 148
real-time PCI cards 189–191
real-time video cards 176
RegionCopy command 225
region data type 217
RegionIsEmpty command 222
Render All command 176
render bars
colors in 161, 191
indicators in 161–162
real-time PCI cards and 191
RenderEachFrameWhenStill statement 254
render files
deleting 181, 183, 184
invisible tracks and 185
location of 164, 183
managing 182–185
preserving 184–185
storage locations for 182
Undo command and 181
viewing 184
rendering 159–185
audio 173–175
avoiding need for 163
basics of 159–163
batch rendering 172
cuts and 164
defaults for new projects 169
described 159, 189
disabling 172–173
generators and 148
order of 162
planning for 163–164
previewing effects 170
quality levels for 164, 164–170
real-time effects 164, 176, 191
reducing time for 164
render quality settings 164–170
sequences 171–172
settings for 164–170
source media 160
time required for 163
video 170–173
in YCrCb color space 177–181
Render Manager 183–184
Render Quality command 167

Render Quality Editor 166–170 renderRes variable 250 Render Selection command 176 Repeat While statement 255 Repeat With Counter statement 255 Repeat With List statement 256 Replicate filter 142 ResetText command 242 resolution animation 110 graphics clips 10, 109-111 images 109-111 Return statement 257 Reverse Alpha property 21 reverse play 154, 155 RGBColorKey command 237 RGB color space compositing and 178 working in 177 RGB mode 63 RGBtoYUV variable 250 Ripple command 231 Ripple filter 134 Rotate3d command 224 Rotate command 224 Rotate filter 141 rotational handle 65 Rotation parameter 42 ruler keyframe graphs 118

S (WHAT'S NEW)	S (VOLUME I)
saturation 23	Same as Playback option 133
Saturation control	Sample Rate options 443
Color Corrector 3-way filter 59–60	sample rates 385, 392, 394, 400, 443
Color Corrector filter 52	importing audio and 309-310
scratch disks 126	mismatched 455
choosing in Mac OS X 159	QuickTime 451
Scratch Disks tab 126	sampling 534
screen layouts 113–115	saturation 534
custom 114–115	Save All command 174
software real-time effects	Save Normally option 307
FireWire and 7	Save option 384
motion effects 8 playback 7–14	Save Project command 173
playback 7–14 playback capabilities 9, 13	saving items autosave feature 174–175
playback capabilities 9, 13	cache files 56, 59
playback using OfflineRT 9–13	clips 56, 59
requirements for playback 7	projects 66, 173–175
still frames 8	QuickTime movies 307
transitions and filters 8	render files 56, 59
Speed command 153	to scratch disk 56, 59
superwhite 22	scaling items
•	anamorphic media 501
	graphics 302
	SCART connector 33
	Scene column in Browser 170
	Scene field 234
	Scene property for clips 211
	scratch disks
	defined 534
	preferences 67, 274
	redefining 261–262
	setting up 56, 59
	Scratch Disks button 262
	Scratch Disks tab 67 screen layouts 94–96, 467
	scripts
	See also FXBuilder
	for devices 448, 453
	updating projects and 163
	scrolling
	keyboard shortcuts for 466
	scrubber bar 89
	scrubbing
	in clips 196–197
	defined 534
	in thumbnails 194
	Scrub tool 480
	Scrub Video tool 196–197
	SCSI cables 37
	SCSI disk arrays 38
	SCSI disk drives 37
	SCSI interface cards 37
	SD (standard definition) video 300
	SDI (Serial Digital Interface) format 21, 33 search feature. See finding items
	Search option 202

SECAM standard 26	printing to video 331
Select All Tracks Backward tool 480	QuickTime clips and 293
Select All Tracks Forward tool 480	redoing changes in 96
Selected Items in Logging Bin option 276	renaming 181
Selection tool 196, 479	rerendering 377, 407, 409
Select Preset option 317	setting In and Out points for 90
Select Track Backward tool 480	setting keyframes for 90
Select Track Forward tool 479	setting markers for 90
self-contained movies 307, 332, 375–377, 387	settings for 66, 293
sequence controls 89	simplifying 418
sequence icon 171	sorting 182–183
Sequence Preset Editor 112–119	Timeline and 68
sequence presets 112–119	undoing changes in 96
audio settings 115–118	updating earlier versions of 165
default choices in 105	Sequence Settings command 173
described 103, 112	serial cables 42
general settings 113–114	serial device control
QuickTime settings 114–118	accuracy of 39
video settings 114–116	described 147
viewing 106	DV system setup 44–45
sequences	guidelines 248
adding black 345, 346	Protocol setting 128
adding black trailers 346	using 40–41
adding countdowns 346	Serial Digital Interface (SDI) format 21, 33
anamorphic video and 505–508	serial numbers 456
batch exporting 332, 400–411	Servo Can't Lock message 452
Canvas and 68	Set Marker button 235
copying 436	Set Marker In field 235
deleting from projects 181	Set Marker Out field 235
described 18, 162	settings
duplicating 436	See also Easy Setups; preferences; presets;
DVD playback 324	specific settings
exporting 394–396	audio 64, 311, 338, 400
exporting as batch lists 432	AVI QuickTime files 390–392
exporting as EDLs 418, 418, 426–429	Batch Capture dialog box 275–276
exporting as QuickTime clips 324	batch exports 403–409
exporting as QuickTime movies 332, 375–377	camcorder 338
exporting audio from 372–373, 398–400	capture 260–264
exporting multiple 332	Capture Preset Editor 281
image 329, 372, 394–396	capture presets 119–126
importing 155–156	clips 242–245, 264
length of 18	described 99, 100
letterboxing 509	device 357
looping 341	device control 359
matching audio for 90	device control presets 126–130
matching video for 90	Edit to Tape 352–357
navigating 76, 89	Edit to Tape operations 358–361
nested 425, 531	EDL export 426–429
numbered 155, 304–307, 329, 372, 394–396	EDL import 316–318
number of edits in 424	external video 130-134, 338, 358
output of 329	film transfer facilities and 323
outputting to videotape 331	filters 72
playback options 342	FLC QuickTime files 388
playing 88	generators 73
playing every frame in 342	image sequences 394–396
playing in Timeline 331	Internet streaming 386–387
printing 346	motion 73

OMF audio 443	SMPTE standard 147, 511, 522
presets 106–107	software, third-party 11, 60
Print to Video 345–346	Sony 5000 format 231, 318, 417, 422, 424
Print to Video command 345–346	Sony 9100 format 231, 417, 422, 424
QuickTime 382-387	Sony LANC protocol 42
QuickTime sound 385–386	Sony RS-232 protocol 42
QuickTime video 382–385	Sony RS-422 protocol 41
sequence presets 112–119	Sony VISCA protocol 42
sequences 66, 293	Sorenson codec 325, 326, 380
still images 396	Sorenson format 21, 325
Timeline recording 342	sorting items
video 64, 130–134, 338	bins 182–183
video deck 338	in Browser 182–183
Settings button 404–407	clips 182–183, 188, 427
batch exports 404–407	with labels 188
Settings option 383, 408	sequences 182–183
Setup (black level) 242	Sorting setting 427
Setup waveform level 520	SOT (Sound On Tape) 534
SGI format 21, 375	sound
SGI workstations 375	quality_436, 442, 443
shortcut menu 407	QuickTime settings 385–386
shortcut menus 485–497	sound. See audio
See also keyboard shortcuts	sound bytes. See Sound On Tape (SOT)
Browser 485–487	sound effects tracks 442
Canvas 495–497	Sound Files option 214, 216
timecode navigation 93	sound input port 156
Timeline 493	Sound On Tape (SOT) 534
using 84–85	sound quality 455
Viewer 488–492	Sound Settings dialog box 440
viewing 84–85	sound sweetening 435, 442
Shot/Take column in Browser 170	sound tracks
Shot/Take field 211, 234	sweetening 435, 442
Show Audio Waveforms option 67	Source, Audio Merged option 427
showing items	source clips 19, 146, 147
columns 432	Source column in Browser 170
Show option 214, 216	Source File property 209
Show Preview option 214, 216	source media
Shuttle control 354	See also media
shuttle control	links to clips 212–218
Canvas 89	reconnecting clips to 212–216
Log and Capture window 227	source monitor 534
Viewer 89	source tapes 416, 421–423
Single Frames option 134	adjusting 246
Size column in Browser 170	EDLs and 416
Size option 383, 386, 400	reel names 230–231, 421–423
Size setting 118, 125	Source Timecode column 421
Skip All command 214, 216	spatial compression 117, 124, 333
Skip command 214, 216	speakers
slate 345, 356	external 27, 449
adding black 345, 346	problems with 449, 454
contents of 345	Speaker setting 126
Slate button 233, 234	special effects 534
Slate setting 345, 356	See also effects
Slide Item tool 480	EDLs and 418
Slip Item tool 480	rendering and 340
Slug generator 342	Speed section of Timing tab 211
slugs 534	Speed settings 211, 425

Spin3D transition 511
Spinback3D transition 511
Spin Slide transition 512
split editing
EDLs and 420
Split Edits 420
Split Slide transition 512
·
spread
See also Pan/Spread slider; pan/ spread
overlay
spreadsheet programs 150, 430, 431
creating batch lists 430, 431
square pixels 298–300
Squeeze and Stretch transition 512
Squeeze transition 512
standard columns 200
standard definition (SD) video 300
Standard Definition video 396
standard element timing 346, 357
Standard user mode 59
Star Iris transition 512
Starting Timecode field 66
Start property 211
Start Time setting 428
Status option 408
stereo audio
defined 534
stereo music 442
Stereo output 386, 392, 400
still frames 425
Still Image Files option 214, 216
still images
See also images
duration of 302–303
exporting 372, 396–398
importing 155–156, 298–308
Stop button 227, 354
storage media 35
storyboard 534
straight cut 535
streaming
defined 535
QuickTime files 386–387, 393–394, 533
streaming movies 326, 379
streaming QuickTime files 386–387
streaming tape backup system 394
Stretch transition 512
Strip Existing Extension option 406, 409
stuttering 453
subclip icon 172
subclips
See also master clips
creating 236
described 535
turning markers into 236
Summary tab 135, 137–138
Sun Audio format 374

superimpose editing described 535 Super-White sequence settings 119 Super-White setting graphics and 301 S-Video connector 31 S-Video signal 31 Swap Slide transition 512 Swing transition 511 Sync Adjust Movies setting 263, 451 sync beeps 437-438 inserting in audio tracks 437-438 verifying sync 441 synchronization audio/video. See audio/video sync System 7 Sound format 374 system requirements 25

S (VOLUME II)	applying transitions to in Timeline
sample rates	303–304
capturing audio and 402	changing settings for 92, 102–104
described 402	changing transition alignment in 295
mismatched 539–540	changing transition duration in 294
QuickTime 539	closing 106
Sync Adjust Movies setting 539–540	copying between projects 108
samples 482	creating 104–105
saving items	deleting from projects 105
autosave feature 543	deleting tracks from 156–157
files 543	deleting transitions from 293
Scale Attribute Times option 195, 496	dragging between projects 108
scratch disks	duplicating 107, 212
preferences 536, 552–555	editing clips into 163, 215–216
removing 555	gaps in 187–190, 216–218, 375
separating audio and video 554	jogging through 152
setting up 552–555	locked tracks in 158–159
Scratch Disks tab 536, 552–555	moving clips in 341–349
scrolling	moving transitions in 291
through audio clips 427	opening 106
through sequences 146	opening clips from 33, 339–340
through tracks 146–149 in Timeline 145–149	presets for 104
	removing clips from 276–278
in Viewer 50	rendering transitions in 315–317
scrubber bar 16, 23, 40 scrubbing	replacing transitions in 290 scrolling through 146
audio scrubbing 428–430	scrubbing 150
in clips 40	searching for items in 203–205
in sequences in Timeline 150	settings for 93–104
in thumbnails 543	shuttling through 151–152
turning off 429	testing 212, 538
Scrub Video tool 328	timecodes 547
SD (standard definition) video 53	Timeline settings 96–100, 137–141, 547
Select All Tracks Backward tool 170,	transitions in 281–290
176, 334	video processing settings 100–102
Select All Tracks Forward tool 170,	Sequence Settings window 93-102, 438
176, 334	settings
Selection tool 169, 171, 331	audio 19, 413
selection tools 328, 331–339	effects 20
Select Track Backward tool 170, 175, 333	filters 20
Select Track Forward tool 170, 175,	general 94-95, 537-543
333, 376	generators 22
Select Track tool 170, 174, 334	labels 551-552
sequence clips 180–181	motion 21
opening 275–276, 422	scratch disks 552-555
working with 32	sequences 93-104
sequence controls 112	timecode 30
sequence markers 198, 198–200	Timeline 547–550
sequence marking controls 112	Timeline Options tab 96–100, 137–140
sequence presets	transitions 302
choosing 542	trim edits 328–329
new sequences and 542	Trim Edit window 378–381
sequences 91–108	user mode 546–547
adding markers to 198	Video Processing tab 100–102
adding split clips to 228	YCrCb color space 100–102
adding to current project 105	Shift key 172
adding tracks to 155–156, 261	Show as Sq. Pixels setting 54, 120

Show Audio Waveforms option 140, 550	described 62, 214, 263
Show Filter and Motion Bars option 549	modifying 268–270
Show Keyframe Overlays option 140, 550	performing 270–274
Show ToolTips option 541	setting up 62–65, 264–270
shuttle control	uses for 264
Canvas 112, 113–114	split edit overlays 69
Viewer 16, 23, 41–42	split edit points 62-65, 432, 433
shuttling	Split Slide transition 321
through audio clips 430	spread
through clips 41–42	adjusting for clips 460–461
through sequences 151–152	controlling with keyframes 469–472
signal-to-noise ratio 405	setting in Viewer 459–461
Slide Item tool 328, 365	Spread slider 419, 459, 460
Slide transition 321	square pixels 53-54
slide transitions 321	Squeeze and Stretch transition 322
sliding clips 365–368	Squeeze transition 322
slip editing 67, 485–486	standard definition (SD) video 53
Slip into Sync option 134, 394	Standard user mode 546, 547
Slip Item tool 67, 328, 362	Start and End of Edits overlay 70
slipping	Start and End of Media overlay 70
clips 362–365, 386	Start and End sliders for transitions 299
edit points 433	Starting Timecode field 137, 548
In and Out points 67	Star transition 319
SMPTE timecode 44	static regions 147–149
snapping	stereo audio
in Timeline 177–178	displaying 415–416
trimming and 330	guidelines 472
turning on/off 178	stereo effects 472
in Viewer 23	stereo levels 451–454
Snapping control 133, 330	stereo pair indicators 134, 168
sorting items	stereo pairs 167–168
clips 222, 552	creating 416–418
sound	display of 415
audio scrubbing and 429	filters and 487
turning off audio scrubbing 429	pan and 455, 478
sound effects 513	separating 418
sound effects tracks 515	settings an 455
sound sweetening 399, 400	stereo pan 469–471, 472
source media	Still/Freeze Duration field 542
breaking links to 523–524, 529–530	still images duration of 542
links to clips 523–524 omitting tracks 228	Stop button 379
reconnecting clips to 524–529	storyboard 222–224
Space bar 35	Stretch transition 322
speaker icon 226	stretch transitions 322
speakers	subclips
monitoring speakers 453	breaking master clips into 72, 73
Speed Indicator in Timeline 135	creating 73, 85–87
Spin3D transition 318	defining with markers 75
Spinback3D transition 318	described 72
Spin Slide transition 321	extending In and Out points on 75
split clips 214, 228, 264	finding original master clip 74
split editing 263–274	poster frames and 75–76
audio cuts and 439–440	turning markers into 85
changing simple edits to 267–268	unused footage and 77–78
clearing 270	working with 72–78
creating 214, 434-436, 440	subframe audio operations 428, 482–486

subframe keyframes 482–484, 511 subframe syncing 514 superimpose editing 256–258 described 214 target tracks and 230 superwhite 101 swap editing 368–370 Swap Slide transition 321 Swing transition 318 Sync Adjust Movies setting 539–540, 545 synchronization music 485

S (VOLUME III) Samples parameter 44 Scale/Distort handles 65 Scale3d command 224 Scale command 224 Scale parameter 42 Scale to Sequence command 110 scaling items clips 67-68 Screen compositing mode 33 scripting described 195 rules for 205 scripts applying in Timeline 202 building 196-197 coding 196 creating 199-200 customizing 207 described 195 encoding 203 examples 206-207 exporting 203-204 exporting as text 203 input controls in 197, 206 installing 204-205 modifying effects with 199 naming 199, 206 opening 200 planning 196 structure of 196, 205-207 testing 196, 200-202 using in Final Cut Pro 204 viewing code 200 Scrolling Text generator 152 Sepia filter 136 sequences applying composite mode to 30 applying scripted effects to 202 nested 9, 38-41 rendering 171-172 rendering audio in 173-175 Set Field statement 254 SetPixelFormat command 245 Set statement 254 SetTextFont command 241 SetTextJustify command 241 SetTextSize command 242 SetTextStyle command 241 settings alpha channels 20-21 clip speed 155 compositing 27-38 Filters tab 117-118 keyframing 78-82 motion 42-59, 62-76 Motion tab 42–59

paste attributes 126 render quality 164-170 video filters 117-118 YCrCb color space 178-181 Sharpen filter 141 Shift key 89 Sign function 219 Sin function 218 slider controls 45, 119 Slider statement 250 Slug generator 148 Soft Edges filter 140 Soft Light compositing mode 35 Softness parameter 44 Solarize filter 142 source media rendering 160 Speed command 154 Speed settings 154–155 Spill Suppressor, Blue filter 138 Spill Suppressor, Green filter 138 Sqrt function 218 src1 variable 249 src2 variable 249 srclsGap1 variable 250 srclsGap2 variable 250 srcType1 variable 249 srcType2 variable 249 Stop Motion Blur filter 143 Straight alpha channel 20 string data type 217 StringToNum 240 strobe effects 154 Strobe filter 144 stylize filters 142 Subroutine statement 257 Subtract command 235 Subtract compositing mode 31 superimposed video 11, 19 superimpose editing performing 12-13 superwhite 177-179

SysTime command 243

T (WHAT'S NEW)

tape-to-tape color correction 20 telecine color correction 18-20 Three Up screen layout 113 through edit 141 removing 142 through edit indicator 141 displaying 141 hiding 141 timecode overlays 122-124 in Canvas 122 information displayed by 124 uses for 122 viewing 123 timecodes audio 124 color coding of items in sync 124 video 124 Timeline shortcut menu composite mode options in 153 Speed option in 153 Tool Bench 115-119 opening 116 QuickView tab in 115 Video Scopes tab in 27-30 Voice Over tab in 82 transcoding. See recompressing media

I (VOLUME I)	slate 345
tabbed windows 86–87	start time 66, 428
tail clips 535	user-programmable 421
tape. Seevideotape	video decks and 41
tape-based editing suites 19, 20	VITC 41
Targa files 155, 375	timecode breaks 350-351, 421
TARGA format 21	aborting capture on 263
target track control 367	avoiding 252, 452
Target Track controls	avoiding during capture 149
in Timeline 76	recapture process and 280
target tracks	source tapes 149
defined 535	Timecode Duration field 93, 226, 353
exporting 427	timecode fields
Target Video Track Only setting 427	Canvas 93
TC column in Browser 170	timecode numbers 419-420
television 26	timecode offset 250–251
temporal compression 117, 124, 334	Timecode Offset field 129
terminators 37	timecode tracks 349–350, 351
TGA format 155, 375	Time Display option 177
three-point editing 535	Timeline
Thumbnail column in Browser 171	audio waveforms 67
thumbnails	Canvas and 76
defined 535	closing 76
displaying 193	displaying video tracks in 76
hiding 194	drop frame timecode 66
poster frames 198	illustrated 68
	keyboard shortcuts used in 469
scrubbing through 194 .tif extension 406	navigating in 76
	opening 76
TIFF files	overview 76
extension for 406	
TIFF format 21, 155, 375, 535	playback from 331
timecode 91–94	playback options 341
accuracy of 421	playing clips in 331
blacking video 360	playing sequences in 331
calibrating 250–251, 358, 421	positioning playhead in 340
calibration 358, 421	preferences 66
capturing 39–42, 44	recording from 337, 340–342
capturing audio 157	sequences and 76
changing 421	setting starting timecode number 66
changing clip's timecode 19	shortcut menus in 493–494
described 91, 535	tabs in 86
determining type of 91	Target Track controls in 76
drop frame 428	working with tracks in 76
drop frame timecode 66, 91–92, 528	Timeline Options tab
DV 339	described 66
EDLs and 149, 286, 421, 436	Timer option 128
entering 92–93	Time Source setting 128
format of 91	timing
iMovie and 148	standard element 346, 357
logging tape and 222	timing information 210
LTC 41	Timing tab 210
navigation with 93	titles 419
non-drop frame 91–92, 531	EDLs 419, 426
problems with 452, 453	title safe area 535
serial connection 41, 44	Tool palette
setting starting timecode 66	illustrated 68, 77
shortcuts for 93	selecting tools in 77

viewing tools in 77	Viewer 88
tools	Trim Edit window
See also specific tools	described 79
keyboard shortcuts for 479–482	trimming
in Tool palette 77	See also editing
tooltips 85	described 536
To Out option 342	edits 79
total run time (TRT) 345	troubleshooting 447–456
Total setting 356	A/V sync problems 449–452
track controls 238–239	See also artifacts; messages
Track Height control 76	audio problems 28, 29, 454–455
Track Hinter Settings option 387	camcorder/deck problems 448, 453, 454
tracks	common problems 448–455
See also audio tracks; video tracks	contacting AppleCare Support 456
control tracks 349–350, 351	editing to tape 452
default number of 66	EDL exports 429
defined 535	EDLs 417, 429
Edit to Tape command and 349	external speakers 449, 454
EDLs and 423	importing batch lists 431
invisible tracks 530	monitor problems 27, 448–449, 453
	opening autosave files 175
key 424 music 442	performance problems 454
order of 76	playback problems 448–453, 455
	reference movies 455
Print to Video command and 349	
target 367, 427	stuttering video 453
target tracks 535	timecode problems 452, 453
timecode 349–350, 351	video problems 449, 453
timecode tracks 349–350	video problems 449–452
types of 419	TRT (total run time) 345
vertical height 66	tutorials 10, 59
on videotape 349–350	two-pops. See sync beeps
working with in Timeline 76	Type column in Browser 171
Tracks column in Browser 171, 240	Type option 408
track selection tool 480	
Track Size option 66	
Track Visibility control 440, 443	
trailers	
adding 81, 356	
black 346	
black trailers 346, 356	
options 346, 356	
Trailer setting 346, 356	
transition codes 511–513	
transition effects. See effects	
transitions	
See also specific transition names	
described 535	
edits with 419–420	
EDLs and 417, 419, 424, 425, 427	
non-standard 425	
types of 419–420	
V2 tracks and 424	
YCrCb color space and 164	
transport controls 354, 363, 366	
Canvas 88	
Edit to Tape window 354	
Log and Capture window 80, 227	

T (VOLUME II)	changing pan in 478
Target Track controls	changing volume in 474–477
adding split clips 228	closing sequences in 106
omitting source media tracks 228	color coding in 135
specifying target tracks for	copying/pasting clips in 184–186
editing 61–162	copying clips to Browser 181
in Timeline 131, 226–230	creating static regions for tracks
target tracks	147–149
deselecting 226, 228	customizing display of 136-141
designating in edits 161–162	cutting clips in 373-374
drag operations and 230, 261–262	deleting items in 191–193
selecting in Timeline 161–162, 225–227	deselecting items in 177
superimpose editing and 230	displaying audio tracks in 136
swapping 227	displaying filters in 497
three-point editing 215–221	displaying video tracks in 136
Threshold parameter 491	dragging audio clips to 422
Thumbnail Cache setting 543	editing in 131–135, 259–262, 439–444
Thumbnail Display setting 138, 548	edit points in 230–238
thumbnails	filter bars in 497
cache for 543, 554	jumping to locations in 150
displaying 548	linking items in 166–167
scrubbing through 543	loading transitions from 303
thumb tabs 128	locking tracks in 158–159
timecode	markers in 151, 197–203
described 43-44	modifying audio transitions in
drop frame timecode 43, 548	448–450
entering 45–46	modifying clips in 179-181
extending marker duration with 84,	modifying transitions in 293–295, 449
202–203	motion bars in 497
moving clips with 345	moving clips within 182-184, 201
moving items with 183–184	navigating in 130–131, 149–152
moving markers with 83, 202	opening clips from 33, 422
moving playhead with 43, 46-47	opening Item Properties window in 205
navigation with 150	opening sequences in 106
NTSC format and 43	opening transitions from 304
searching for items by 204–205	options 136–141, 547–550
settings 30	overview 126–135
setting starting timecode 548	performing ripple edits in 355–356
sliding clips with 367–368	performing roll edits in 350–351
slipping clips with 364	playhead in 130
trimming and 370–372	playhead navigation in 149–152
types of 43–44	positioning playhead in 150
using in Viewer 43–47	preferences 137–141, 535, 547–550
timecode breaks	replacing clips from In point 250
Sync Adjust Movies setting and 540	resizing clips in 346–348
Timecode Duration field 29, 61, 121	ruler 130
timecode fields	scrolling in 145–149
Canvas 112, 121–122	scrubbing sequences in 150
Viewer 17, 29–30	searching for items in 203–205
Timecode navigation field 500	selecting clips in 171–177, 334–339
timecode tracks 521, 522	selecting edit points in 334–335
Timeline 126–207	selecting items in 168–177
adding transition effects in 283	selecting target tracks in 161–162,
adjusting keyframes in 475	225–227
applying transitions to sequences 304	setting In and Out points in 230–238
canceling edits in 370	showing clips in 190–191
Canvas and 108, 126	sliding clips in 366–368

slipping clips in 363–365	target tracks 161–162
snapping in 177–178	voiceover tracks 515
tabs in 127, 136	working with in Timeline 127–130, 154–162
Target Track controls in 226–230	working with regions 146-149
trimming edits in 327	track selection tools 174–177, 328, 333–334
working with audio in 436-444	Track Size option 137, 548
working with clips in 128, 152–154	Track Visibility control 132, 160
working with items in 163–203	transition bar 299
working with tracks in 127–130, 154–162	Transition Editor
zoom controls in 128, 142–145, 426,	applying transitions to sequences 303–304
427, 439	controls in 296–302
zooming view of 142–145, 426, 427, 439	displaying clips in 303
Timeline Options tab	loading/modifying transitions 303
described 535	trimming transitions/clips 305–308
Preferences window 136–141	zoom controls in 303
Sequence Settings window 96–100	transitions 281–323
time scale 303	adding in Timeline 283
title safe boundaries 58–59	adding transition effects 282–289
	alignment of 295, 297
tone 412, 431, 441–443, 511	·
Tool palette	applying to sequences in Timeline 304
selecting items in Timeline 169–177	changing location 306–307
trimming tools in 328–329	copying 292
tools	custom settings 302
media management tools 519–532	default transitions 286–287, 302, 313–314
pen tools 473, 542	deleting from sequences 293
selection tools 331–339	described 281
Timeline selection tools 169–177	duration of 293–294, 297, 306
in Tool palette 169–177, 328–329	EDLs and 285
track gaps 187, 188–190, 375, 376	fade-to-black transitions 289
Track Height control 130, 437	favorite transitions 309–313
Track pop-up menu 378	included with Final Cut Pro 318-323
tracks	insert with transition edits
adding to sequences 155–156, 261	242–244, 283
ambience 515	making precise changes to 296–308
audio played in real time 478–479	modifying 313–314
default number of 550	modifying in Timeline 293–295
default size of 548	modifying in Transition Editor 303
deleting from sequences 156–157	moving 291
dialog tracks 515	opening in Transition Editor 296, 303
hiding 159–161	overlapping frames and 284–285
invisible tracks 132, 159–161	overwrite with transition edits
locked tracks 158–159, 161, 229, 331	246–248, 283
maximum number of 478	previewing 316
moving audio between 444	rendering 315-317, 504-506
moving clips between 182	replacing 290
music 515	resetting properties of 302
omitting source media tracks 228	reversing direction of 302
pasting clips onto 187	in sequences 281–290
rippling on 358	settings 302
rolling 352	start/end percentages slider 299–301
scrolling vertically through 146-149	trimming 305–308
selecting 169, 333–334	vs. cuts 282
selecting all clips on 174–177	transport controls
selecting for trimming 333–334	Canvas 111, 115–116
selection tools 174–177, 333–334	keyboard shortcuts 25
size of 548	Trim Edit window 379, 386
sound effects 515	Viewer 16, 24

trim editing 327-396 controls for 330-331 Tool palette 328-329 windows used for 327 Trim Edit window 377–386 canceling edit in 385 closing 383 controls in 378-381, 386 opening 382-383 playing back edits in 386 reviewing edits in 386 slipping clips in 386 trimming edits in 328, 383-385 using 382-386 trimming 327-396 audio clips 434-436 clips 305-308 described 305, 327 frames and 539 opening clips for 339-340 selecting clips for 331-339 selecting edit points for 334-335, 336 selecting tracks for 333-334 selection tools for 331-339 with timecode 370-372 track selection tools for 333-334 transitions 305-308 in Trim Edit window 377-386 types of trimming operations 341–377 in Viewer 370-372, 434-436 warning messages for 340

T (VOLUME III) Tan function 218 Text generator 153 Text statement 251 Timecode navigation field 118 Timecode Print filter 144 **Timeline** adjusting opacity in 14–19 applying scripts in 202 displaying filters in 127 filter bars in 60-62 motion bars in 60-62 positioning clips in 13–14 transparency effects 14-19 Tint effect 206-207 Tint filter 136 title safe boundaries 54-55 titling generators 151–153 To 147 tools pen tools 78 tracks invisible tracks 185 key tracks 19 moving clips between 13-14 Transition command 239 **Transition statement 252** transparency effects 14-19 Travel Matte compositing mode 36 travel mattes 37-38 true constant 246 Truncate command 243

Typewriter generator 153

NO "U" IN WHAT'S NEW

U (VOLUME I)

Ultra2 LVD SCSI disks 37, 38 Ultra ATA disk drives 36 U-Matic format 536 uncompressed video 34, 153, 327, 333 Undo command 96 undo function levels of undo 65 undoing changes 96 Unix operating systems 374 Up button in Log Bin controls 233 Update button for markers 236 USB hubs 45, 46, 47 USB-to-serial adapter 29, 44, 45, 46 Use Deck Search Mechanism option 129 Use Digitizer's Default Settings button 237 Use In/Out option 409 Use Item In/Out option 407 Use Logged Clip Settings option 276 Use option 386, 392, 400 user mode Cutting Station mode 59, 418 setting 56, 59 Standard mode 59 User Mode option 56 user-programmable timecode 421 Use setting 118

U (VOLUME II)

underscanning 58
Undo command 212
undo function
levels of undo 211, 538
memory and 538
undoing actions 211
using to test sequences 212, 538
user mode
changing 547
choosing 10
Cutting Station mode 546, 547
preferences 535, 546–547
setting 546–547
Standard mode 546, 547
User Mode tab 535

U (VOLUME III)

Undo command 181
undo function
FXBuilder 197
UnMultiply command 235
Unsharp Mask filter 141

V (WHAT'S NEW)	V (VOLUME I)
Vectorscope 30, 31–33	V1 tracks 424
video monitor. See broadcast monitor	V2 tracks 424
video scopes	VCR (Videocassette Recorder) 536
See also specific scope names	VCR mode 40, 338, 358
display options 29-30	Vectorscope 242–246, 519–521, 536
Histogram 34–35	Venetian Blind Wipe transition 513
in Final Cut Pro 27–36	vertical interval timecode (VITC) 41, 128, 147
Parade scope 35–36	VHS deck 322
Vectorscope 31–33	VHS format 17, 322
Waveform Monitor 30–31	video
Video Scopes tab 115	See also QuickTime
opening in the Tool Bench 28	16:9 378
options in 28–30	See also analog video; digital video
video timecodes 124	accurate color 518-522
voice-over	broadcast 378
audio-recording devices for 86	capture presets 121–122
audio track placement 89-90, 92	capturing. See capturing process
pre-roll and post-roll 93	Component 527
recording 91–92	Composite 21
recording multiple takes 92	compression 333–334
setting up Final Cut Pro to record 88–90	creation process 20–21
setting up your computer to record 86–87	data rates 151–152
Voice Over tab 82	different tape formats 144–145
opening in the Tool Bench 82	file formats 290, 373
Voice Over tool 81–93	fonts and 301
controls in 82–85	frame size 378
correcting for latency 84, 86–87	iMovie use 148, 329
defining the recording duration 88–89	interlaced 294, 295, 530
defining the target track 89–90	letterbox 378
memory requirements 81–82	letterbox video 501-502, 509
opening 82	line art and 301
	logging 222
	matching for clips 90
	matching for sequences 90
	M-JPEG 34
	non-interlaced 531
	outputting to CD-ROM 325
	outputting to DVD 324
	overscan 378
	presets 64, 114-115
	printing to 331
	problems with 449–452
	quality of 30, 31, 378
	QuickTime settings 114–115, 121–122,
	382–385
	saving to scratch disk 56, 59
	sequence presets 114–115, 118
	Standard Definition 396
	stuttering 453
	synchronizing with audio. See audio/ video
	sync
	transferring film to 323–324
	transferring to film 323–324
	uncompressed 34, 153, 333
	video artifacts. See artifacts
	video camera. See camcorder

video capture. See capturing process	film transfer facilities and 323
video capture cards 415	recording to videotape and 338
analog-to-digital 17, 25, 27, 28, 30, 32	video signals 31–33
capture presets and 119	Video Files option 214, 216
codecs and 145	video filter icon 172
color bars and 345	video filters
connecting analog equipment to 47-48	See also audio filters; filters; specific filter
data rates 151	names
memory and 26, 54	settings 72
third-party 26, 29, 115, 151	video footage. See footage
Videocassette Recorder (VCR) 536	video format. See file formats
Video CD format 325	Video Format option 394
Video CDs 325	video generator icon 172
video clips. See clips	video generators
video codecs. See codecs	See also generators
video compression 333–334	Video Items Format section of tab 209
described 333	Video Levels setting 427
video deck	video signals 31–33
analog video decks 29, 47–48	Video tab 352, 352–354
	controls in 352–354
capturing video with 270–272 connecting video monitor through 27	described 71–72
controlling with Final Cut Pro 39	Viewer shortcut menus 488
controlling with transport buttons 39	videotape
device control 39–42, 147, 229, 230, 270	See also video
DV video decks 25, 45	analog 322
Edit to Tape command 358	blacking 360, 360–361
FireWire and 40, 42, 147	color bars 345
insert edits and 351	considerations 322
Local control 39	cueing 339, 363, 366
logging tapes with 150	digital 322
manual use of 39	editing to 331, 349–368
multiple decks 126	exporting anamorphic media to 509
Print to Video command 344	format 322
problems with 448, 453	logging 148–150, 222
recording from Timeline 340–342	master 416, 428
Remote control 39	organizing 421–423
serial device control 147	outputting clips to 331
settings 338	outputting sequences to 331
smooth recording speed 341	outputting to 26, 47, 53, 331
timecode and 41	preparing with black and code 360–361
timecode tracks and 349	printing to 331, 337, 343-346
video devices	recording to 337–346
See also analog devices; devices	source 416, 421–423
capturing clips manually 147	television broadcast 26
Easy Setup for 56–59	tracks on 349-350
preferences 25	unique reel names 421-423
troubleshooting 448	write-protection tab 339
video devices. See device control; devices	Videotape Recorder (VTR) 536
video editing. See editing	video tracks
video effects. See effects	See also audio tracks; tracks
video equipment	compression 391
See also hardware	default number of 66
connections 358	displaying 76
connectors. See connectors	EDLs and 417
considerations 25–30	exporting 427
Easy Setups for 56–59, 338–339	in Timeline 76
editing to tape and 358	video transfer facilities 323
en de deservación en entre en el entre en	· · · · · · · · · · · · · · · · · ·

video transition icon 171 Vid Rate column in Browser 171 View During Playback Using setting 132 View During Recording Using setting 133 Viewer 71–73 closing 71 controls in 71, 88–90 illustrated 68 keyboard shortcuts used in 482 opening 71 opening exported files in 411 shortcut menus in 488–492 tabs in 86 View menu 130, 134 virtual memory 454 VISCA format 148 VITC (vertical interval timecode) 41, 128, 147 voiceover tracks 442 volume See also audio levels. See audio levels Volume slider 126 VTR (Videotape Recorder) 536 V tracks 419, 424 VTR mode 338, 358, 518 VU meters 28 V Wipe transition 513	V (VOLUME II) Venetian Blind Wipe transition 323 vertical scroll bars 128 video displaying in Viewer 47–59 external video 39 inactive 24 linking items 165–167 video deck sample rates 539–540 Video Processing tab 100–102 Video tab controls in 16–17 video tracks analyzing 521, 522 default number of 550 disabling in clips 191 displaying 136 locking 158–159, 229 scrolling through 147 target tracks 162, 225–226 in Timeline 127, 152–154 video transitions 286, 294 adding 286, 288 changing duration 294 default 286, 313–314 view controls 119, 120 Viewer 15–87 activating 18 audio controls 418–421 Audio tab 415–421 Browser/Viewer operations 30–38 canceling edits in 370 closing 18 controls in 16–17 described 15–17 displaying video in 47–59 editing audio in 432–436 In and Out points 224–225 media and 108 moving playhead in 502 navigating in 40–43 opening clips in 33–34, 339–340, 422
	closing 18 controls in 16–17 described 15–17 displaying video in 47–59
	In and Out points 224–225 media and 108 moving playhead in 502 navigating in 40–43
	. •
	overlays in 68–71 performing ripple edits in 356 performing roll edits in 352
	playing clips in 35–37 resizing clips in 348–349 setting audio levels in 455–458
	setting edit points in 59–71 setting stereo pan/spread in 459–461 setting up split edits in 62–65
	slipping clips in 365

split edits in 265–267, 270–274	V (VOLUME III)
tabs in 16, 18–22	V1 tracks 19
trimming audio clips in 434–436	V2 tracks 19
trimming in 327, 370–372	variables 210
turning off audio scrubbing in 429	video
uses for 15–16	superimposed video 19
using markers in 78–87	video filter category 143–144
using timecode in 43–47	video filters 115–144
video display in 47-59	After Effects filters 144
viewing alpha channels in 55-56	applying to clips 123–126
viewing filters in 497	color control 121
viewing RGB channels in 55-56	controls for 119-122
working with audio in 414–421	displaying in Timeline 127
working with In and Out points in 59–71	favorite filters 130
working with markers in 78–87	included with Final Cut Pro 132–144
zoom controls in 28, 48-50	keyframing 130
Viewer window 51	modifying 128–129
/iew menu 180	parameter controls 117
View pop-up menu	removing 129
Canvas 112, 119, 120	settings 117–118
Viewer 17, 28	start and end points 117
Vocal DeEsser filter 492, 510	uses for 115–116
Vocal DePopper filter 492, 510	video generators 145–153
oiceover recordings 511	adding 147
oiceover tracks 515	described 145
voices 453	graphical generators 148–150
volume	included with Final Cut Pro 148–153
adjusting for clips 419, 457–458	using 148–153
changing in Timeline 474–477	working with 146–147
master monitoring volume 453	Viewer
/U meters 407, 409, 411	Filters tab in 117–118
Wipe transition 323	loading clips into 128
	opening clips in 62
	viewing alpha channels in 24
	View Finder filter 144

W (WHAT'S NEW)

Waveform Monitor 29, 30-31 window layout. See screen layouts wireframe modes 143

creating batch lists 430, 431 write-protection tab 339

W (VOLUME I)

Wave files 21, 329, 406 Wave format 157, 374, 399 Waveform Monitor 242–245, 519–522, 536 Vectorscope 519–520 Waveform Monitor and Vectorscope button 239, 521

waveforms

displaying 67, 72 .wav extension 406

Web

See also Internet compression for 326-327

distributing movies on 326-327

distributing QuickTime movies on 326–327

QuickTime files for 372 video size and 378

Web sites

Apple Store 13

Apple Support 11-12, 456

Apple Web sites 11-13

Final Cut Pro 11, 21

FireWire 13, 40

QuickTime 13, 384

What's New? menu item 11

Where Do I Start? menu item 11

white, absolute 240

White value 119

white value 165

widescreen format 536

widescreen video 499, 500

See also anamorphic media

window burn 31

window dub 536

windows

See also specific windows

activating 69

in Final Cut Pro 68-79

screen layouts 94-96

tabbed windows 86-87

Undo/Redo commands and 96

Windows systems

audio formats 374

AVI movies 389

image formats 375

video formats 373, 374

Wave format 374, 399

wipes 419

wireframe 536

word-processing programs 150, 430, 431

W (VOLUME II)

waveform cache 554 waveform display area 420, 423-428 waveform displays 19, 429 waveforms analog 401 audio levels and 405 in audio tracks 436-437

displaying 550 dynamic range and 404

navigating through 423-426

waveforms, audio 415

wipes 281

Wipe transition 321

wipe transitions 322-323

Wrap Wipe transition 323

W (VOLUME III)

Wave command 231 Wave filter 134 When 179 Whirlpool command 230 Whirlpool filter 134 White alpha channel 21 Wide Screen filter 140 Wind Blur filter 132 window burn 144 WipeCode statement 252 wireframe handles 67-76 Wireframe mode 63

wireframe views 62-65

X (VOLUME I)

X coordinate 536 XLR connectors 29

X (VOLUME III)

X and Y coordinates 51-53

Y (VOLUME I)

Y coordinate 536
YCrCb color space
defined 536
updating projects and 163, 164–165
YCrCb format 32, 536
You 385
YUV color space 145, 165, 518
See also YCrCb color space
YUV processing 145, 165

Y (VOLUME II)

YCrCb color space settings for 100–102

Y (VOLUME III)

YCrCb color space
compositing and 178
rendering in 177–181
settings for 178–181
updating projects and 180
working in 177
YUVcolor data type 218
YUVColorKey command 237
YUVtoRGB variable 250

Z (WHAT'S NEW)

zebra striping 26-27

Z (VOLUME I)

Zero Setup waveform level 520
Zip drives 34
Zoom In tool
 keyboard modifiers 480
Zoom Out tool
 keyboard modifiers 480
Zoom transition 511

Z (VOLUME II)

Zigzag Wipe transition 323 zoom controls audio clips 423-427, 439 in Audio tab 421 audio waveforms 423-425 in Canvas 119 keyframe graphs 500 in Timeline 128, 142-145, 426-427, 439 Timeline 142, 143 in Transition Editor 303 in Viewer 28, 48-50 waveform display area 423-428 zoom feature 48-50 Zoom In tool Timeline 144-145, 426 Tool palette 328 Viewer 49, 51 Zoom Out tool Timeline 144-145, 426 Tool palette 328 Viewer 50 Zoom pop-up menu Canvas 112, 119 Viewer 16, 28, 48-49 Zoom slider Audio tab 421 keyframe graphs 500 Timeline 131, 142-143, 146, 425 Viewer 421 Zoom transition 318, 321

Z (VOLUME III)

Zoom Blur filter 132 zoom controls in Canvas 66–67 keyframe graphs 80–82, 118 Zoom slider keyframe graphs 118 Motion tab 80